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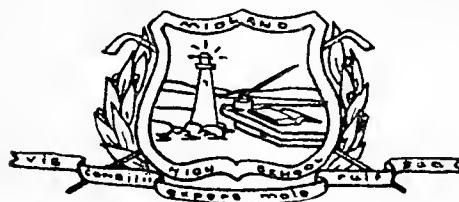
Midland High School review

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*Midland L. G. Kirby*

# Midland High School Review



March, 1928

# FOR 1928

By S. Kunkes

Time is fleeting, going fast,  
Oh, how quickly a year has past,  
Pleasure, sorrow, joy or strife,  
All pass quickly, so does life.  
Why then waste those precious years  
On pride, or greed or sorrow tears ?

Let us spread their joy and cheer,  
Right throughout this coming year.

It is easy and worth while,  
Just a word, just a smile,  
Just a greeting, kindly glance,  
A word of encouragement per chance.  
Just a little kindly deed,  
A little help in time of need.

Let us spread then joy and cheer,  
Right throughout this coming year.

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Students of Victoria College are eligible for all medals, prizes and scholarships awarded in the Faculty of Arts by the University of Toronto, in addition to the numerous awards confined to students registered in Victoria, including thirteen matriculation scholarships.

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**C. E. Auger, B.A.**

Registrar.

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**J. B. REYNOLDS, M.A.,**  
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Kingston is a small city free from the distractions and temptations of the larger centres and the cost of living is relatively low; the system of student self-government develops initiative, leadership and responsibility; large classes are subdivided so that each student receives individual attention; Queen's library is unexcelled in Canada. A new residence for women students has been completed.

Write for a Calendar of the Faculty in which you are interested.

W. E. McNEILL, M.A., Ph.D., Registrar.

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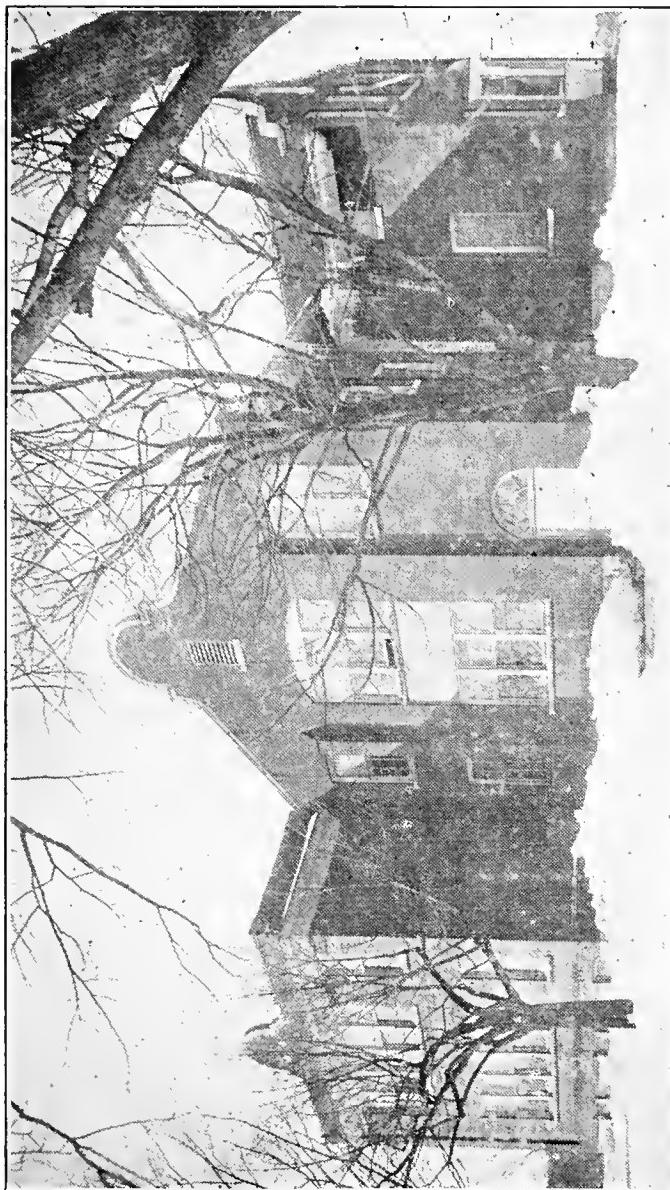
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# Midland High School Review

(INCLUDING)  
“The Tattler”

PUBLISHED UNDER THE AUSPICES OF THE LITERARY SOCIETY

All correspondence and exchanges to be addressed to the Editor-in-chief.  
Advertising rates on application.

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Vol. V.

March MDCCCCXXVIII.

No. V.

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## FACULTY

J. J. Robins, B.A., (1920)	-	-	Principal.
Miss A. C. Simpson, B.A., (1923)	-	-	Latin and History.
Miss G. E. Wallis, B.A., (1923)	-	-	Science.
Miss J. F. Turner, B.A., (1925)	-	-	Art and Geography.
A. R. M. Gaviller, B. Com., (1926)	-	-	Alg., Hist. and P.C.
Miss P. W. Mitchell, B.A., (1926)	-	-	Mathematics and P.C.
Mrs. L. E. Neylan, B.A., (1926)	-	-	English, French and Math.
Miss M. Singleton, B.A., (1926)	-	-	English and History.
Mrs. E. M. Westman, B.A., (1926)	-	-	Commercial.
Miss G. E. McMullen, B.A., (1927)	-	-	English and French.

## M. H. S. REVIEW STAFF

Eileen M. S. K. Chew	)	Editor-in-chief.
L. V. Grise'	)	Assistant Editors.
Pauline G. Angle	)	
B. E. Hunter	)	Business Manager.
F. C. Tremeer	)	Advertising Manager.
A. DeFinney	)	Exchange Editor.
Sylvia Fitzgerald	)	Humor Editors.
L. C. Letherby	)	
Helen Ross	)	Girls' Athletics.
M. C. Ralph	)	Boys' Athletics.
Miss Mitchell	)	
Miss Simpson	)	Advisory Staff.
Mr. J. J. Robins	)	

## Editorial

---

The "Review" as presented to you this year, illustrates another interesting epoch in the history of the Midland High School. During the past term the editorial staff have faithfully devoted themselves to the task of producing a book which, we hope, will surpass all previous publications. We trust that our efforts will prove interesting ; not only to the present students of the Midland High School but to those of after times.

While the result may not be entitled to ring high in the scale of art, please be charitable in your criticisms and believe us when we say, We have endeavoured to make this book as representative as possible.

The editorial staff have great satisfaction in being able with the kind co-operation of the faculty and fellow students, to present this book. May we also draw your attention to the advertisers who, from a monetary point of view, have made this work possible. We urgently request our readers to help repay them for their kind assistance by patronizing those who have patronized us.



MIDLAND HIGH SCHOOL FACULTY 1927-28.



Top Row, Left to Right—Miss Simpson, Miss McMullen, Miss Turner,  
Miss Wallis, Mrs. Westman.

Front Row—Miss Singleton, Mr. Robins, Miss Mitchell, Mr. Gaviller, Mrs. Neylan.

## A Message From the Principal



J. J. ROBINS, Principal.

bers from what it was in 1920, and now we are ten.

In 1923, the school building itself was enlarged to about twice its former size and at the present time we are badly in need of another substantial addition to our High School accommodations, if we are going to care for the steadily increasing numbers of pupils coming to us from the public schools of the town each year.

Some of the successes that we might mention are: (1) The relatively high percentage of papers that have been passed by the pupils on the departmental examinations each year. (2) The success with which our Track Team has met as it has won the M. B. Tudhope Trophy four times in the last five years as well as having made a remarkably good showing at the Provincial Track Meets in Toronto. (3) Each year, the school has been well represented by a good boys' hockey team and also a good girls' basket-ball team. This year the boys' basket-ball team has done quite well so far, as a Junior team was entered in the O.A.B.A. and it has won its own district already.

These changes and successes are pleasant to look back upon, and they should be sufficient to stimulate our actions to greater effort for the present and future in order that we may bring our work to a successful termination.

May I wish the Editorial Staff of the M. H. S. Review every success with this its fifth publication, and to the pupils as a whole may I exhort you to do the work that is at hand whether it be as leader, helper or whatever you are, so that 1927-28 may be on a par with the successful years of the past.

"We can't all be captains, we've got to be crew,  
There's something for all of us here.  
There's big work to do and there's lesser to do,  
And the task we must do is the near.  
If you can't be a highway, then just be a trail;  
If you can't be a sun be a star.  
It isn't by size that you win or you fail—  
Be the best of whatever you are."

J. J. ROBINS.

This is the fifth occasion on which I have been invited to take my pen in hand and make my contribution to the pages of the Midland High School Review.

This publication, laden with interesting news of the High School on the hill, is now making the fifth voyage of its young life, and I, bearing a large share of the cares, worries, joys and pleasures of being principal and accompanied by a crew of nine assistants, am attempting for my fifth time to steer the old ship, carrying some three hundred students, safely into harbour by June, 1928.

During these years, we have had a variety of experiences, have seen a number of changes and have enjoyed many successes. Among these changes we might notice the great increase in the number of pupils in attendance as it has steadily grown from one hundred and ten in 1920 to two hundred and forty-seven in 1923 and finally to three hundred in the present year. Along with this increase on the part of the students, the staff has doubled in num-

## Look Out for the Ladies!

By Mr. R. S. McLaughlin, Chairman of the Board of Education.

---

Some day, just a few generations on, there will be a big ship in distress at sea. Above the roar of the storm as the rush is made for the life-boats, a student-female voice may call out: "Men and children first!"

This is not offered as a certain prediction. A few generations may not be long enough to offset the trend of the ages. But one thing is a certainty! Within a few generations star women athletes will give their male rivals real battles in many competitions, especially those which call for speed and agility instead of sheer strength.

Women's advance in sport, business, art, and sciences has been remarkable.

If you visited the Canadian parliament buildings a few years ago, you could not have found a women acting as secretary to a Minister with Portfolio, but to-day it is common to find women filling these important positions.

The vital statistics will show that in spite of a late start the women have now moved up to within twenty-five or thirty per cent. of matching the best of the males.

How much better is the male to-day in athletic competition? The margin runs from ten to forty per cent. but it is gradually being chopped away. We had May Sutton and a few good women golfers fifteen or twenty years ago, but there were not many stars. And there were few women who amounted to anything at swimming, track, field or any other sports, where to-day they are constantly setting new records. You can hardly turn around before some girl has set a new mark at swimming, running, jumping or throwing the javelin.

This has all come without the help of heredity, without the development through generations which the male has known. If women had been athletic competitors for several thousand years and the men had just started, the difference would be just as big as it is now upon the other side of the sex border.

There are competitions now where the women are not outclassed by the best of men. Only a few years ago Harold Kruger set a new back-stroke swimming record for the 440 yard range at 6 minutes and 28 seconds. That record has been considerably lowered since; but only last year Sybil Bauer, a co-ed of Northwestern University, travelled the same back-stroke route in 6 minutes and 23 seconds.

The girls have come closer to masculine records in water than they have on land. They have been shattering records for all distances for the last two years. This alone shows how swift the improvement has been. In fancy diving it is quite doubtful if any mere male could wrest the laurels from Aileen Riggins and Betty Becker, who have both been Olympic winners.

It must be remembered in golf and tennis that a far greater number of males are playing these two games. Yet there are not so many males—very, very few, in fact—who can beat Miss Suzanne Langlen at tennis or Miss Joyce Wethered at golf.

In all divisions of sport there is sufficient evidence to show the remarkable advance made by women in the last few years. They have women Rugby teams in France and England and they have a number of girl boxers and wrestlers in Germany.

The male has almost reached the limit of his record-breaking. Not quite, but he is at least down to a matter of split seconds and half inches. The other sex has only started. Records will be improved year by year, and by 1950 the margin will be nothing like as wide as it is to-day.

## A Message From the Mayor

---

Midland, March 2nd, 1928.

To the Editor,

Midland High School Year Book, 1928.

Dear Editor :—

It affords me very much pleasure to learn that our High School is now ready to publish the Year Book for 1928. I hasten to extend to yourself and staff every good wish for the continued success of your Journal.

No doubt enters my mind regarding your ability to carry on a bright and breezy Literary digest of your school work. It will, I am sure, prove a very welcome visitor to many homes in our town. In its pages, your parents and admirers will find that many items will prove to their entire satisfaction, and that our High School staff of Teachers and Students, are deserving of the great pride in which they are held by the citizens of our town.

On this occasion I feel I should address a few remarks to the Students. Every one of your company enjoys the advantages of being young, and in the formative stage of your career. Faced, as you are, with the most important problems of your life's work ahead, it is my duty to call to your attention the far-reaching consequences of your school days.

It is your duty for your own benefit, and the advancement of the larger life of mankind as a whole, that each one should apply the mind and gather every bit of knowledge possible. Education is one of the few things, which costs nothing to carry through life and nothing can give you larger returns on cost. Make up your minds to what your life work is to be and decide to reach the top. I know you can succeed if you will only try. The demands of our National Life call to you, to help solve our greater problems. Great rewards are waiting for you to claim them. Your School, Town and Country will praise you, so work hard and may success, be your life's partner. This is the sincere wish of

GEORGE T. GOODEN,

Mayor.

## President's Remarks

---

To the Members of the Literary Society :

As the term of the Literary Society draws to a close, the Executive of 1927-28 wishes to take this opportunity of expressing their appreciation for the help which the students have rendered.

Early in the term, when elections were held for the various offices in the Society, the student body was very enthusiastic and enthusiasm has been retained throughout the year. The reason for this liveliness is friendly rivalry between the forms. The Executive planned a program to bring out the talent of as many students as possible, and by again putting up the shield for the best form program, rivalry was developed.

The training received during these meetings is of great value when school days are over and the student is thrown upon his own resources. Never will anybody regret the time they have spent in helping the Literary Society. In after years it is something to look back to with pride and happiness.

The Literary Society adds some finishing touch which cannot be obtained by merely attending classes. Co-operation is one of the factors which makes a success or failure of the Society and as a result one learns this most important lesson. Another important factor, self-confidence, is gained by those who participate in the programs since they overcome stage fright and nervousness before a crowd.

As the days pass and graduation approaches, we look forward with mixed feelings of joy and sadness. To some it means leaving the school forever in order to choose life's occupation. To others it is just another step upward in education. To those being separated from their class-mates and old friends, the memories of co-operation and good times in the Literary Society are a solace. To the others the Literary Society is a source of education and enjoyment, and serves to break the monotony of the school year.

Years glide by, new pupils enter the school and the older ones graduate. Literary Society offices change hands and often pupils elected to fill the positions are unacquainted with their duties. However, through enthusiasm and co-operation the newly elected members soon learn their duties and the programs reach the same excellent standard as they have in other years.

The Literary Society has always been a success in the school and this year has not been an exception. The Executive worked well together and it was a pleasure, rather than a task, to work with the members and the students while planning programs. As long as everybody puts their heart into the work, as they have done this year, the Society will be a success, but only on this condition will it be true. To the Student body of future years, co-operate with your Executive, and may the Literary Executive of next year, 1928-29, enjoy success in all their plans.

JOHN P. JORY.

## Valedictory

While thanking the editor for giving me the privilege of contributing the Valedictory to this year's Review, I would like to congratulate the editorial staff and the school as a whole on this splendid publication.

The undertaking on the part of an editorial staff of editing a publication such as this, is by no means, a small task. It has been said that, in life, it is only those things that we strive hard to accomplish that we really appreciate. If this be true, then this Year Book should certainly be appreciated and I feel sure it will be.

Through the necessary work of editing and publishing a Year Book, the pupils learn to work happily together to a common end. This does a great deal towards co-operation among the pupils in other endeavours. It also serves another worthy purpose, that of being an interpreter to parents, of the school and its various activities. In this way, it will show the older people that the youth of to-day is really accomplishing, at least, a few true and worthwhile things, regardless of the prevalent criticism contrary to this.

The factor behind the Review is the Literary Society. This is one of important sides of High School education beyond the four walls of the class room. Here, the pupils are given an opportunity to participate in a wide range of work requiring and cultivating executive ability. The Literary meetings are held frequently throughout the year and are attended by the entire student body. The programs are put on almost entirely by the pupils and are both enjoyable and instructive, and provide excellent opportunities for development along social, literary, and public speaking lines.

Little need be said about another important phase of M. H. S. life, that of school athletics. In the past few years her athletic achievements have spoken for themselves. This success has only been possible by diligent and consistent training on the part of a large number of students, along with this, the excellent school spirit that has always been prominent in the school, has played no small part in her success along athletic and many other lines of endeavour.

Our High Schools and Collegiate Institutes throughout the Dominion provide wonderful opportunities for development as individuals and as Canadian citizens. Through the medium of the Literary Society, school athletics and last but not least, the class-room, there are many advantages of self improvement to be gained. Proficiency in any one line carried to access may seem sweet for the time but it is not building the proper foundations for life. He, that would gain most from his years spent at High School, should strive to participate in all sides of school life. Some one has said that, "As a man thinketh, so he is." Thus, as we live our lives at school, whether lop-sided or well-balanced will depend on how we are going to live them later on in the much harder game of life.

Times flies, and M. H. S. will close its doors on many present pupils as it has done in the past. Then, many of our cherished friendships formed at school will be severed forever and many fond happenings and things that might have happened, will only be memories. So let us make hay while the sun shines and in whatever we do, let us work when we work, and play when we play.

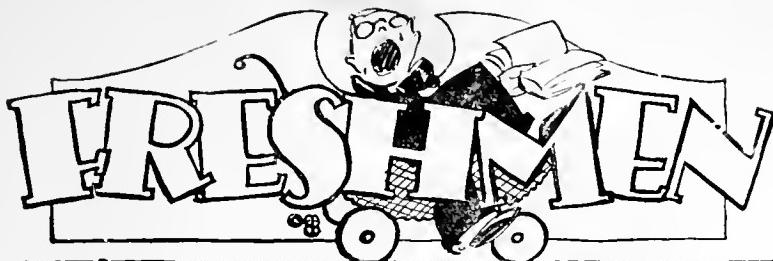
Personally altho' M. H. S. seems still near to me, as the days go by, so the realization of the true and worthy purpose a High School can serve its pupils, dawns on me. I feel that many ex-students will agree here, that our appreciation for M. H. S. grows almost in the degree that our criticism and fault finding increased as school days passed.

LIONEL GIDLEY.

MIDLAND HIGH SCHOOL LITERARY SOCIETY EXECUTIVE 1927-28.



Top Row, Left to Right—D. Haggart, D. Angle, A. McPherson, L. Grisé, A. DeFinney, C. Joyce, A. Anderson, G. Ulrickson.  
Middle Row—B. Wilkie, E. Tannahill, Miss Simpson, J. Jory, Miss Mitchell, P. Angle, I. McLachlan.  
Bottom Row—S. Hill, V. Elsom, E. Chew, L. Elsom, D. Ross. Absent—H. Wallace.



## Form 1A.

Teacher—Miss Turner.

Form Representatives—Dorothy Haggart and Stanley Hill.

"I see by this school report that you are still at the bottom of the class," said Mrs. Sharp.

Catherine—"Well what about it, mother? What does it matter? They teach the same things at both ends."

Visitor—"Is your father at home?"

Edythe Argue—"What is your name, please?"

Visitor—"Just tell him it is his old friend, Bill."

Edythe—"Then he isn't in because I heard him say, if any bills came, he wasn't in."

Lapp (at his history lesson)—"Dad, why did they call that king, 'William the Silent'?"

Dad—"Doesn't it tell you there son, that he was married five times."

Miss Simpson—"Why didn't you study Latin last night?"

Alberta Downer—"Please, I had such a sore throat I could scarcely speak English."

F. Joyce—"Say, who's that guy who drives your car around town and works in the garden? I notice he always gives me a nasty look when I come in."

Thelma Henry—"Oh, don't mind him, that's just dad."

Miss Turner—"Do you collect anything?"

Hanley—"I collect my thoughts sometimes."

Miss Turner—"H'm. The specimens you set must be ver rate."

Mrs. Neylan—"Give an example showing the meaning of the word, 'hypocrite'."

Barry—"A boy who comes to school with a smile on his face."

Marie Moreau—"Who suffers the worst death, a hair dresser or a sculptor?"

Eileen Cooper—"Sculptor, of course."

M.M.—"Why?"

E. Cooper—"The hair curls up and dyes, but the sculptor makes faces and busts."

Bernice O'Shea—"Quite an amusing thing happened to Ken Bell yesterday."

Muriel Smith—"Really, what was it?"

B. O'Shea—"Well, you see, he has a Ford coupe which is rather ancient and so he tied a magnet behind to pick up the parts which dropped, and pretty soon Bell was riding on the magnet."

**FORM I A—Continued.**

Mr. Robins—"Now tell me the name of the insect which is first a tank and then an airoplane."

B. Caswell—"It's the caterpillar, which changes into a butterfly."

Miss Turner—"What do you know about Czecho Slovakia?"

Boyd—"It's hard to say."

M. Chalk—"I'm so smart I took first prize at school to-day."

Mrs. Chalk—"Well, that's interesting."

Chalk—"Yes, and it's good the teacher didn't see me or I'd have to put it back."

Isobel MacMillan—"I've been trying to think of a word for two weeks."

Charlie Roberts—"How about fortnight?"

Lowes—"Why do they whitewash the inside of a hen house?"

Jean Taggart—"So the hens won't pick the grain from the wood."

Lavigne—"Did you hear about the boy in our room who threw some benzine into the fire?"

Livingstone—"No, What happened?"

Lavigne—"Well, he has never benzine since."

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## Form I B.

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Form Teacher—Mr. Gaviller.

Representatives—Betty Wilkie and Allan McPherson.

What all young people should know—less.

Elizabeth Brownlee—"Mother why are you putting that stuff on your lips?"

Mother—"Because they are cracked, dear."

Elizabeth—"Oh, I guess that's why Dad puts stuff on his head every morning."

Hudson (coming up to Udine timidly)—"Udine, have you any place to go for dinner to-night?"

Udine (jumping at the chance)—"Why no."

Hudson—"Well, e—r you'll be rather hungry to-morrow won't you?"

"And now," said Mr. Robins, "Can anyone tell me what a myth is?"

"I can," said King, "It's a female moth."

Viola Wheeler—"That man is the ugliest person I ever saw."

Marcia Simpkins—"Hush, You forgot yourself."

Betty Sturmey—"I'm simply wild about a yacht."

Joy Stacy—"Goodness what are you like on a motor boat."

Hammond—"Can you tell me where Atoms is?"

Miss Turner—"Atoms! Don't you mean Athens?"

Hammond—"No, I mean Atoms—the place where everything is blown to."

Raaflaub—"Yes Dad, I'm a big gun up at High School."

Wise Dad—"Well, why don't I hear better reports?"

Mrs. Neylan—"Can anyone tell me the longest sentence they ever read?"

Kelly—"Imprisonment for life."

Katherine McIntyre—"Jennie did you take a bath this morning?"

Jennie McLachlan—"No, is there one missing?"

## Form 1C.

Form Teacher—Mrs. Neylan.

Representatives—Verna Elsom and Hugh Wallace.

Miss Wallace (in English Class)—  
Belfry, what is the meaning of the  
passage : “And from her eyes did I  
receive fair speechless messages.”

Belfry—“Maybe she winked.”

Boyce—“What for you want a  
hunk of chalk ?”

Lloyd Murday—“Fool, I want to  
part my hair in the middle !”

Wallace—“Did you ask to see her  
home ?”

Shanacy—“Yes.”

Wallace—“What did she say ?”

Shanacy—She said : “Sorry, but  
I haven’t a picture of it with me.”

Sleepy Wilson to Belfry—“You know my girl, Rose Martin, is just  
like a grape-fruit.”

Belfry—“How’s that ?”

Wilson—“You see every time I squeeze her she hits me in the eye.”

Julia Sweeting to Ducky Lowes—“Ducky, I was just thinking of a  
good joke.”

Ducky—“For heaven’s sake, Julia, get your mind off yourself.”

Mr. Brown to Mr. Jones—“Come here, Jones, I want to have a con-  
fidential chat with you.”

Jones—“A confidential chat ?”

Brown—“Yes, a secret that only your best friend would let you in  
on. Well, I was over to your place last night.”

Jones—“Yes, I know you enjoyed yourself.”

Brown—“Well, listen, there was only one thing wrong. That is,  
there was a hair in the soup, a hair in the potatoes and a hair in the apple-  
sauce.”

Jones was astonished:—“Well, my wife might have combed her hair  
over the soup, cleaned the comb over the potatoes, but I don’t see how  
there could be a hair in the apples, because when my wife bought them  
the grocer said they were “Baldwins.”

Rankin—“Why does your girl talk so loud ?”

Fusee—“Well, you see, she was vaccinated with a gramaphone  
needle.”

Alymer—“Helen, may I have the last dance with you. ?”

Helen—“You’ve already had it.”

Miss Turner (in Geography Class)—“Woods, what is the relation-  
ship between the surface and transportation of Belgium ?”

Woods (brightly)—“Water !”

Judge—“You say you were struck by the accused. That is a very  
serious offence. Have you anything to prove it ?”

Ladocoeur (pointing to the discolored optic)—“Yes, sure, here is an  
eye witness.”

Margaret—“Do you think long skirts will ever go out ?”

Murday—“Not with me.”



ORVILLE R. WICKS

## Form II A.

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Form Teacher—Miss A. C. Simpson.

Representative—Betty Tannahill.

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### Roll Call

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A is for Arthur all full of fun.  
 B is for Brown a studious one.  
 C is for Catherine who is not at all lazy.  
 D is for Donald and also for Daisy.  
 E is for Elroy the girls he does scorn.  
 G is for Gauthier the talk of the form.  
 H is for Hartford witty in her way.  
 I is for Irene the talk of the day.  
 J is for Jean who is also quite skilled.  
 K is for vacancy soon to be filled.  
 M is for Marjorie and also for Moreton.  
 N is for Neta who studies for hours.  
 T is for Tannahill that book-worm of ours.  
 We didn't quite finish our alphabet you'll see,  
 So we'll finish with X, Y and Z.

---

Simple Simon bought a diamon';  
 For a lady fair,  
 Simple Simon spoke to Hymen,  
 Laid his heart quite bare.  
 When at the diamon' of Simple Simon,  
 The lady took a peek,  
 She said, "Oh, yes, a dollar down,  
 And fifty cents a week!"

---

"Why did you come to college?"  
 "I came for a rest."  
 "The rest of what?"  
 "The rest of my old man's money."

---

Vivien Vosper (to screaming baby brother) :  
 "Junior I wish you'd keep still, cause I just took a Grammar pill,  
 and I want it to digest."

## Form II B.

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Form Teacher—Miss Wallis.

Representative—Donald Ross.

“Nobody but you hangs unto your troubles.”

---

Some things I am afraid of  
 I live in constant fear,  
 That thoughtless speech of mine shall reach  
 A child’s attentive ear.  
 I think your fears unfounded  
 You think you’d shock ‘m, Say,  
 If most kid’s speech could ever reach  
 Your ears, you’d faint away.

---

“A little bit goes a long way,” said, MacKenzie feeding a handful of hay to a giraffe.

McQuay—“What’s good for my wife’s fallen arches ??”

Doctor—“Rubber heels.”

McQuay—“What shall I rub them with ??”

Hubbs (in barber’s chair)—“Be careful not to cut my hair too short; people will take me for my wife.”

Some go to the theatre to rest their feet, others go to practice reading out loud.

---

It was the Agricultural class  
 That sallied down the hall,  
 Miss Wallis stood beside the door  
 To meet them one and all.

They are a very happy lot  
 Some day great people to be,  
 In French they all will surely pass  
 The all wise form II B.

---

Helen Bald—“Yes, my father has contributed very much to the raising of the working classes.”

Jean Jory—“Is he a socialist ??”

Helen Bald—“No, he makes alarm clocks.”

---

Laugh and the teacher laughs with you;  
 Laugh and you laugh alone,  
 The first, when the joke is the teacher’s,  
 The last, when the joke is your own.

## Form II C.

Form Teacher—Mrs. Westman.

Representative—Audrey Anderson.

Our Motto—A man's reach should exceed his grasp, or what's a heaven for.

You may think Meb is a speed demon on skates but when it comes to typing—well, the typewriter simply smokes.

### Some Future Stars.

Ducky really thinks he will in Chateau Laurier.

In all probability Beryl will soar to heights of L. M. Montgomery.

Joe LeFerriere will likely be Ambassador from Canada to France.

Adele is very fond of this interior decorating stuff—now we wonder.

Lilia says that work and dancing do not agree so that is why she has quit work.

Eunice is really not a bad artist but Mrs. Westman is inclined to believe her sketches look like the Primary Exhibit at the Fair.

Although Et is now headed for a desk, we don't think it will be long before she leaves it all for the chickens and cows and great open spaces.

Jessie Parker—Tho' she comes from off the farm,  
That won't do her any harm.

Nettie.....for references refer to Mrs. Westman.

Alfie Wadge—Alfie and Eldon have decided to go into one of these partnerships where one is a dormant partner.

Helen—She is as happy as she can be,  
Because she is a star of our IIC.

Elma—"Why Agnes, your skirt comes to your knees."  
Agnes—"Yes, I know, I guess I'll have to shorten it."

Twinkle, twinkle, little dress,  
You are climbing, I'll confess ;  
But you should do nothing rash,  
Or you'll turn into a sash !

Bertha—"I've stayed in every night this week, with two exceptions."  
Burnadette—"Who were they ?"

Mrs. Westman—"How dare you swear before me!"

Joe LeFerriere—"How did I know you wanted to swear first?"

## Form III A.

---

Form Teacher—Miss Singleton.

Representative—Charles Joyce.

Mr. Gaviller—"Say, McQuay, do you know, when I was a boy I knew my mathematics so well that if my father woke me up in the middle of the night and asked me what twelve nines were I'd have said straight off "96."

Cameron—"Man is like a worm. He wiggles about for awhile, then some chicken gets him."

Beau—"Say, have you heard of Agnes' elopement with her father's handsome chauffeur?"

Jean—"Merey no!"

Beau—"I wonder what is detaining her."

Kedge—"If I saw a boy hitting a donkey with a stick and stopped him what virtue would I be showing?"

Lillian Prine—"Brotherly love."

Battrick—"Why didn't you dance last night?"

Marsh—"I had a rented tuxedo on."

Battrick—"Well, what about that?"

Marsh—"It was rented where it showed."

Sas.—"Say, between you and me, what do you think of Switzer's girl?"

Fair—"Between you and me, not much, but alone, Oh, boy!"

McGrath—"Say, why do you always use clay pipes?"

Chase—"Well, its this way Iffy. If I drop one I don't have to pick it up.

Topping—"Do you do life size enlargements?"

Turner—"Yes sir, life size. That's our specialty.

Topping—"Good. Do this one, it's a snap I took of a whale."

It's Nashes to Nashes,

Stutz to Stutz,

If the Buick doesn't get you,

The Chevrolet must.

---

"Engaged to four girls at once" exclaimed the horrified uncle, "How do you account for that?"

"I don't know," said the graceless nephew, "I guess Cupid must have hit me with a machine gun."

## Form III B.

Form Teacher—Miss P. W. Mitchell.

Representative—Isabel McLachlan.

Just listen here to Form III B.

A plodding group of students we

Give of our best—a Golden Rule—

It helps prepare us for life's school.

Miss Singleton (in history class)—“Define the middle ages, Gray ??”  
Gray—“They used to be 30 to 45; now they are 50 to 70.”

“That was greedy of you Earl, to eat your little sister's share of pie.”  
Earl Cumming—“You told me, Mother, I was always to take her part.”

Cora Hunter—“If a man ever kissed me, I believe I'd die.”  
Doris Bray—“I'd be ready then myself.”

Dorothy McCannell—“What would you do if you could play the piano like I can ??”  
Doris Ney—“I'd take lessons.”

Isy McLachlan—“Did you have a date at the basketball game ??”  
Betty McLaren—“Yes, who won ??”

Mr. Gaviller—“What's this ! You didn't do the problems I gave you for homework, Springer ??”  
Springer—“No, sir, I didn't think it was worth while because you always know the answer.”

Grace Edwards—“What's the trouble with Grey ??”

Olive Roebuck—“Oh, he just got a shine and then remembered they were MacLennan's shoes.”

“Laughter creates appetite,” said the Scotchman, starting to cry at the dinner table.

Blanche Hopkins—“What is usually done with the holes of dough-nuts ??”

Margaret Murday—“They're used to stuff macaroni.”

Ney—“You've got more dirt on you than I've ever seen.”

Grey—“Whateha expect ? I'm twiee as big as you.”

Doris Bray—“I can't remember the words of that new song.”

Stella Gianetto—“That makes it easier. Now, all you have to do to make us happy is to forget the tune.”

Grey—“What a beautiful statute. It's alabaster, isn't it ??”

Annie Park—“No ! that's Aphrodite.”

Don MacLennan—“Heard the new sheep song ??”

Edith McCaughey—“What is it ??”

Don—“Wool you be mine ??”

Edith—“No, no, All I want is Ewe.”

High School is just like a washing machine; you get out of it just what you put in—but you'd never recognize it.”

Olive—“Hear about the Scotchman who went insane ??”

Grace—“No, what's the matter ??”

Olive—“He bought a score card at the game and neither team scored.”

Miss McMullen—“How did you get that bump on your head, Mademoiselle Gianetto ??”

Stella—“Oh, that's just where a thought struck me !”

## Fate of Form IV.

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Form Teacher—Miss G. C. McMullen.

Form Representatives—Lillian Elsom and Ruth Topping.

"Oh!" groaned Snookie Brown, "Will I ever be able to learn all this Ancient History for the exam to-morrow. Why does any one have to learn this stuff?"

The speaker was seated in the midst of innumerable pillows, lazily munching candy and yawning as though her mouth would not remain closed. She was a very attractive girl, dark straight hair and huge brown eyes which were set off by dark curling eyelashes. From her attitude towards studies and her love for candy she was a spoiled girl. However, it was no wonder, as she was the only child of trustworthy citizens.

"I am sure we will have the Oracle of Apollo, as Miss Simpson always said it was important, but I could never learn it. Now, let's see—the Oracle of Apollo is situated on the southern base of Mt. Parnussus near——."

That is as far as Snookie reached; she was soon carried back to ancient times by "sleep." She found herself at the sanctuary of Apollo. Just as Miss Simpson had taught, she saw the crevasse in the rock, and sitting over it was a priestess.

"Now is my chance to find out the fate of our form," thought Snookie.

She advanced towards the priestess and, in a trembling voice asked : "Do you know what lies in the path of twenty-eight students of Form IV of the Midland High School?"

"Oh!" said the priestess, "that is a wicked class. They do not deserve to know what their future is—but, it is interesting."

Snookie saw her stare straight before her and murmur strange utterings until finally she spoke very distinctly and related the following tale :

"The one who is the most clever in the form is a studious lad and as a result of his efforts will be very successful."

"That must be Aberdeen."

"Yes, it is Aberdeen Robins. He will be principal of a large collegiate and upon the same staff he will have Ida Sloan and Dorothy Bolyea. The three teachers will be very successful and will have clever students."

"And now, I turn to a huge court-room. Someone is talking very loudly and is contradicting all his colleagues. Yes, it is Fred Tremeer—a great lawyer. Besides him is Viola Robertson, who is his private secretary."

"And before me is stretched a prosperous little town. On the main corner is a barber-shop, the proprietor being Edward Patchell, and in the chair is Aileen Robinson. In the next shop is Phil Bailey. He seems to be quite busy. Why, he is selling a piano to Dot Angle and Lal Grisé.

There seems to be a particular future for them but it has faded from sight."

"In the outskirts of this town is a large hospital. I don't know whether any of your friends are there or not. Yes, Rena Robertson and Ruth Topping are in training and, giving them a lecture on proper breathing, is Ernest Nicholson—a prominent physician."

"The scene changes rapidly and now I see the Olympic games. You have a number of friends taking part in this and who are proud to say they belonged to the M. H. S. Henry Boyer is the outstanding athlete, and, as he leaps over the bar in the high jump, the crowd cheers with delight. In another part of the field, a basketball game is in full swing and the most active players are Fred Bell and Howard Gregoire."

"At the same town, a large crowd has gathered at the Opera House. The play, "Romeo and Juliet" is being presented and the leading actor is Lorne Letherby, with Miriam Panton playing opposite. Their great eloquence charms the audience. During the intermission, I see Lillian DeNure dancing the Highland Fling, accompanied on the piano by Lillian Elsom."

"The picture grows dim but I catch a glimpse of Jim Playfair as a great shipbuilder, Ada King a dietican, Marcil Tremblay a dealer in cars, and Jean Robinson a great violinist. I think that is all."

"But what about me?" exclaimed Snookie, "haven't I any future?"

"Oh, I forgot two. Bob Humphries will follow in his father's footsteps and, as for you, Snookie, you will be———."

Snookie awoke and found it was very late. There lay her Ancient History note book before her, the page still as it had been.

"Just a dream! Oh well, I know something about the Oracle of Apollo and I wonder if the priestess really spoke truly when she looked into the future of the Fourth Form students. Time alone will tell."

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### Canadian Penny

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Bright Canadian Penny  
Whose home is everywhere;  
Bold in paternal Scotchman's care,  
And all the long year through  
The heir to rust and mildew.

Is it that man is soon depressed?  
A thoughtless thing which, once unblessed,  
Does little on his memory rest,  
Or in his pocket?

For many a year I travelled abroad—  
Over field, over river, over bog.  
Once, I was a shining penny,  
But now, any lustre? No, not any.

—Charles Hicks.

## Form V.

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Form Teacher—Mr. J. J. Robins.  
Representative—Gunhilda Ulrickson.

Torchy Fitzgerald, one of our brilliant girls,  
Has all her brightness in her curls.  
Marion Brandon has a shining light too,  
Just look at her head and you'll see its true.  
Talk about brains we have lots to lose,  
Muriel or Islay, whichever you choose.  
Now, speaking of boys, Brown heads the row,  
He's the 5th form "sheik," as you very well know.  
Belleheumer runs him a very close second,  
Though he's not as clever as we all reckoned.  
Helen and Hilly have fun at the back,  
They do lots of talking and for smiles never lack.  
Our High School Editor is Eileen Chew,  
That "she knows her onions" is very true.  
McCannell and Jory are in Latin so clever,  
Miss Simpson doesn't call them down, Oh, no ! Never !  
Gertrude Hood our Math. magician,  
Just loves to solve a big equation.  
Burwell Hunter likes the girls,  
When he sees them, his head just whirls.  
Gordon McKeown a different sort,  
Seeks other pastimes as his favorite sport.  
Verna Haughton and Monda Rowe, a very quiet couple,  
Never give their teachers the teeniest bit of trouble.  
Now 5th Form mustn't take all the space,  
So we'll leave some room for the forms more base.

Miss McMullen to DeFinney—"DeFinney why were you late?"  
DeFinney—"Please teacher, the bell rang before I got here."

"Well I don't believe I deserve an absolute zero in this Modern History exam," complained Ruth Sylvester.

"Neither do I," answered Mr. Gaviller, "but its the lowest mark I'm allowed to give!" ..

Winnie Jones—"Why is a canoe very different to a Scotsman?"  
Kat McIntaggart—"Because it often tips."

The town policeman to Edmond Jones—"Why did you run away after breaking that window?"

Edmond—"I just ran home to get money to pay for it."

Frail Flowes—"Yes, my boy, I reckon you can have her," sighed Old Man Hawkins to his daughter's suitor, "But take good keer of her, for she has been riz kinder tinder-like. Eight acres is all I ever ast her to plough between sun-up and dark ! She cun do light work such as well-diggin' and steer brandin', but she aint used to no rough stuff, so you'll have to be gentle with her!"

## Alumni

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There are some among the following, who have received and are the proud owners of a Graduate Diploma. We congratulate them. Some have moved to other schools while still others have stopped for reasons of their own. All these we miss and feel sorry to lose. Let us wish them every success in their new undertakings and may their path of life be always smooth.

Gwen Anderson is attending the Toronto Conservatory of Music.

Barcelo Bolan is working in town.

Wildon Brownlee is continuing his education at the University of Toronto.

Jean Fleming is at home.

Lionel Gidley is working in Finlayson & Dudley's Law Office.

Jean MacDonald is attending North Bay Normal.

Tillie Marks is going to Barrie Collegiate.

Doris McArdle is attending Toronto Normal School.

Lindsay McCannel is working in Port McNicoll.

Ian McLaren is attending Toronto Normal.

Jeanetta Park is attending the Midland Business College.

Evelyn Shaw is attending Peterboro' Normal.

Lyma Walters is remaining at home.

Marguerite Watts is training in Peterboro' Hospital.

Kathleen White is attending Ontario Agricultural College, Guelph.

Ethel Barfield is at home.

Reta Boyce is employed as a stenographer in Toronto.

Elizabeth Clarke is at home.

Stella Gianetto is employed in Penetanguishene.

Bessie Hepworth is a stenographer in Woolworth's.

Marjorie Noquet is a stenographer at Copeland's Flour Mill.

Helen Smith is a stenographer at Midland High School.

Jack Broderick is continuing his education in Toronto.

Bernice Fitzpatrick is working in Toronto.

Clarence Letherby is attending the University of Toronto.

Karl Morrison is working in the Standard Bank.

Vance Rintoul is attending Barrie Collegiate Institute.

Ida Bellamy is working in the Dominion Stores.

Ormand Blevins is working in The W. D. Ross Store.

Lawrence Bourrie is attending St. Augustine's Seminary.

Harold Boyd is the proud owner of a Service Station.

Douglas Church is working in Brighty's.

Bessie Faint is training in St. Andrews Hospital, Midland.

William Feehely is employed at the Dominion Stores.

**Alumni--Continued**

Joseph Hinds is working in Toronto.  
Allan McMillan works in Algonquin Park.  
Evelyn Marks is at Barrie Collegiate Institute.  
Stewart Raaflaub is sailing.  
Graham Swales is working in his father's store.  
Jack Topping is in New York.  
Phylis Webster is at home.  
Albert Whiting is sailing.  
Germaine Dion is at home.  
Tweedie Sturgeon is working in town.  
Harvey White is employed at Ruby's Bake Shop.  
Morris Anderson is in Kitchener.  
Augusta Bailey is at home.  
Margaret Blevins is at home.  
Harold Brownlee is attending the International Bible Students.  
Frazer Davenport is working at the Midland Wood Products.  
Josephine DeFinney is attending St. Joseph' Convent, Lindsay.  
Grant Fowlie is in Vancouver, B.C.  
Helen French is at home.  
Carl Kay is going to school in Toronto.  
Joseph Lapp is employed at the Midland Wood Products.  
William Lucas is in Toronto.  
Hickey McDonald is attending Agincourt High School.  
Arthur Pilon is attending Midland Business College.  
Evelyn Shaw is at home.  
Albert Taylor is working at Loblaw's.  
Lorene Smith is a stenographer at Dobson's.  
Leonard Mongraw is sailing.  
Stewart Bald sails.  
James Cowan is at home.  
William Gleadall is working at Yorke & Mackie's.  
William Hughes is employed at the Midland Bakery.  
Clarence McClung is at home.  
Naomi Tremblay is at home.  
Mark Vasey is sailing.  
Lloyd Warner is working at Bill Wilson's Tailor Shop.

We have no definite knowledge of the following :—Jean Rumney,  
Mary Thompson, Ayress Cornfield, Jennie McConkey, Frank Holmes,  
William Wimperley, Dorothy Barry, Elizabeth Graham, Clara Gravelle,  
Herbert Johnson, Jean Kennie, Irene Marcille, Bruce Rush, Jean Tutton,  
Marjorie Wheat, Neal Baker and Charles Baker.

The following narrative, by Ruth E. Sylvester, was awarded first prize in the story contest.—[Editor's Note.]

## The Mirage

---

Let the reader imagine that, after travelling for hours across a trackless waste of burning sand in the arid deserts of the East, he has, when tormented by thirst, made the discovery that his supply of water has failed. The last muddy drops are eagerly drained, the eyes, the mouth, and the ears are gradually filled with the fine sand of the desert until it is felt that a cup of cold water from a spring would be cheaply purchased by its weight in gold. At this moment when such is the traveller's tortured state of mind and body, he suddenly sees an object which, to his surprise, he has not noticed before. In the distance is seen a large lake, its banks are fringed with verdant palms, its surface is broken here and there by islets of refreshing green, while its water seems ten times more inviting when contrasted with the burning solitudes around. Re-animated by the prospect, he presses on, eager to quench his thirst. As he advances, a strange spectacle is witnessed. The lake recedes as he approaches it. Again and again he advances, but again and again it retires, until exhausted by fatigue, and tortured by thirst, he sinks in despair on the sand, realizing that all is deception and that he has been chasing the Mirage of the desert.

This unusual appearance is an optical illusion produced by the reflection of objects on the oblique rays of the sun refracted by the air which is rarified in the desert by the intense heat of the soil.

A remarkable instance of this curious phenomenon occurred during the passage of the French army across the desert at the time of Napoleon's expedition to Egypt. "When morning dawned," says the historian who describes the scene, "the army was found crossing boundless plains of sand without water or shade, and with a burning sun over their heads. All the wells on the roads were either filled up or exhausted. Hardly a few drops of muddy water were to be found to quench their thirst. In the midst of the general depression, a sudden gleam of hope illuminated the faces of the soldiers. A lake appeared in the wilderness with villages and tress clearly reflected on its glassy surface. Immediately the parched troops hurried toward the enchanted spot, but it receded from their steps. Again they pressed on with burning impatience, but it fled for ever from their approach. At length overpowered by excitement they discovered that they had been deceived by the Mirage of the desert."

In particular climates, at certain seasons of the year, there are seen in the ocean and the sky, representations or Mirages of cities, groves, mountains, bridges and ruined castles of utmost magnificence but of most evanescent duration. Like some splendid phantasmagoria they fill the spectator with astonishment and delight, then vanish into the air, or assume with great rapidity new combinations ever more beautiful than before. Some English voyagers in the Arctic regions were so enraptured with these wonderful visions that they named the place where they were seen "the enchanted coast."

Such in different aspects is the Mirage of nature. As the Mirage fades in the sky, so vanishes terrestrial glory, realizing the words of a poet :—

"Where is the world in which a man was born ?  
Alas ! where is the world of eight years past ?  
'Twas there—I look for it--'tis gone; a globe of glass,  
Cracked, shivered, vanished, scarcely gazed upon  
Ere a silent change dissolves the glittering mass."

From the Mirage of the desert may be illustrated the Mirage of life. Journeying like a pilgrim across the wilderness of this world, man thirsts for happiness. One man is deceived by the Mirage of Pleasure, another by the Mirage of Ambition, a third by the Mirage of Wealth. Each appears promising in the distance but prove, when approached, deceptive as the Mirage of the desert.

RUTH E. SYLVESTER.

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### Summer at Home (After Sunset)

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The solemn group of clouds  
Move slowly across the sky,  
Night enshrouds the valley  
Like a veil, drawn over all.  
The loitering wind brings with it  
The sound of lowing cattle  
From the far-off pasture fields.  
The birds have ceased their singing,  
And have gone to rest, in their bowery nest,  
While every sound is hushed away,  
At the closing of a Summer Day.

—Agatha Carpenter.

This story, by Marcel Bellehumeur, was awarded second prize in the contest.—[Editor's Note.]

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## Opportunity Knocks But Once

---

Bert Newton awoke with a start for a moment. The silence of the North Woods reigned supreme. The mellow moon-light filtered through the trees and into the windows of the little cabin in the wilds and shone upon two sturdy, healthy-looking boys, lying in a "bunk." One was sleeping peacefully, if not silently; the other sat erect in the bed, in a tense attitude which showed that he was straining his ears for a repetition of some unusual sound which had awakened him. These boys were brothers, sons of a wealthy ferry-boat owner of one of the little villages of Muskoka Lakes district. The busy summer season was over and the boys were spending the week-end at their father's hunting camp about five miles down the river from the village. Jack, who was sleeping, was about fourteen years old, while Bert was four years his senior.

Suddenly Bert heard a banging at the door. He immediately awakened his brother, who sleepily groaned, "What's the matter? Leave me——"

"Hello there, Bert. Let me in!" interrupted a voice from the door.

Oh! What a relief. It's only Mark," thankfully sighed Bert, as he leaped to his feet and made his way to the door, which he opened.

Before him stood another of his brothers, a tanned, husky young man of about twenty summers, tall and well proportioned.

"Come on for a canoe ride, Bert," he said. "The deer season opened about ten minutes ago. I brought a rifle and the spotlight and I think that we can get a nice buck to-night. Dad didn't need me for to-morrow and told me to come down and see how you "kids" were getting along."

"I'm willing and I guess Jack is too. Come on in, this October weather is cold. You must be nearly frozen after your long paddle down here."

"You mean November weather. November started about ten minutes ago. That's why the deer season has opened. Hurry up and get ready."

A very short time later they were gliding down the moonlit river. Mark paddled in the stern, Bert in the centre, while Jack sat in the bow with the spotlight, which he shone into the dense bush on both sides of the river. The rifle was loaded and within easy reach. All the passengers of the canoe closely watched for any sign of game.

Meanwhile, Jack was entertaining bitter thoughts. Being the youngest of the family, his brothers called him the "baby" of the family. He was of a nervous temperament and his brothers often teased him saying that he was "yellow." "I'd like to get a chance," he thought. "I'd soon show them that I was just as courageous as they are."

These thoughts were suddenly swept from his mind by what he saw. He gave the signal to stop the canoe and reached for his gun. All eyes followed the shaft of light to its end, where they saw a magnificent doe and her two fawns, staring at the light as though hypnotized. Jack passed the light back to Bert who kept it focused on the deer. Slowly Jack took aim. Just as he was about to fire, he heard Mark slap his paddle

down on the water and say : "Put your gun down, Jack. How would those fawns live without their mother, with the winter coming on ?

"You're right as usual, Mark. I never stopped to think," dolefully replied Jack.

The deer seemed to have been snapped out of their trance by the noise the paddle made on the water. They immediately turned and fled, uttering a shrill whistle.

The boys paddled on, Jack still watching the shore, thinking how foolish he must have seemed when told not to shoot. "Oh !" he thought, "What wouldn't I give for just one opportunity to show them what I can do ?

The ominous roar of the Ragged Rapids was growing louder. In a few moments they felt the water quicken. Mark told Bert to lay down his paddle and Jack to direct the rays of the light before the canoe. Jack felt a peculiar sinking feeling in his stomach when he saw theraging rapids before the canoe. It meant certain death to be caught in them. Suddenly a large rock appeared to leap into their path. With a dextrous twist of the paddle, Mark brought the canoe to the right of the rock and into quiet water. A moment later the keel of the canoe grated on a sandy beach.

"Well, boys, here's the portage. Everybody out," called out the oldest brother.

They climbed out of the canoe and on to the shore. In a few moments they started over the portage. Mark led the way with the canoe and paddles on his shoulders. Next in line, Bert carried the spotlight, shining it directly in front of Mark's feet, so that he might see the many roots and stones which covered the narrow pathway. Jack brought up the rear, carrying the rifle.

Here in the forest, all was wrapped in Stygian blackness, the interlocking tree-tops above them not allowing the moonlight to penetrate to the ground. The hoot of an owl close by, made Jack jump nervously. He was glad that his brothers were in front of him and didn't notice his nervousness. His first night journey through the forest seemed very eerie to him.

Suddenly a thump was heard on the canoe, as if a large, heavy body had fallen on it. An ordinary young man would have been borne to the ground under such an impact. But for several years, Mark had spent his time as a guide on the river or a baggageman on his father's boats. The outdoor work had made him strong and agile. Bert immediately directed the rays of the light upon the inverted canoe. There he saw, snarling and spitting, an enormous Canadian wild-cat.

For a moment, there was no movement except the twitching of the big cat's tail. In this moment of emergency, Jack realized that at last his chance had come. He "made good." Staring into the light, the cat could see nothing behind it, and so did not see Jack raise his rifle. The boy realized that if he did not instantly kill the beast, it would likely leap upon Bert. If he missed, he might send the bullet through the canoe and harm, maybe kill his other brother. He slowly took aim. Then he pulled the trigger. There was a flash and a roar. As soon as the expected shot was fired, Mark dropped the canoe, coming out from under it. As he emerged, he pulled his hunting-knife from its sheath, in case the beast was not dead. But there was no need of this precaution, as Jack's shot had penetrated the animal's brain, and it lay quivering on the ground beside the canoe.

Drawing a breath of relief, Mark said, "Well, I guess that's enough for one night. I'll skin this lynx and then we'll go back to the camp."

This suggestion was readily accepted, and a short time later, silence again reigned supreme in the little hunting camp, broken only by Mark's snoring and the sighing of the wind in the trees above.

On the wall of the cabin, a magnificent wild-cat skin lay stretched on a board, mute evidence that Jack had "come through" in an emergency. At any time since then, whenever his brothers are inclined to think him morally weak, the memory of that night proves to them, that under the cover of a nervous temperament Jack concealed a bravery and a courage which had withstood the acid-test of a desperate emergency which few men would care to experience.

MARCEL BELLEHUMEUR

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## Editors' Convention.

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According to appointment by the Executive of the Literary Society, our Editor, Eileen Chew, attended the second annual convention of the Editors of Collegiate Publications held in Toronto in November, 1927. This convention was held under the auspices of Sigma Delta Chi, professional journalistic fraternity of editors of collegiate publications, with the co-operation of Sigma Phi and the Department of University Extension. Over two hundred editors, their assistants and staff advisers assembled in Convocation Hall. The delegates came from almost every large town and city in Ontario.

The purpose of the Convention was the various problems confronting the High School, journalist and the elevation generally of the standards of Collegiate papers in Ontario.

During the Convention, which lasted two days, the delegates were addressed by many prominent speakers. Their speeches were very interesting, very instructive and very helpful. Different groups from time to time visited the down-town press, in which the daily papers are edited. On the last morning of the Convention, a general discussion was held. Perhaps this was the most helpful part of the Convention. During the discussion, it was suggested that a prize be offered for the best edited Year Book in Ontario. We have just been informed that this suggestion has been made a reality.

Nor was the social side of the Convention neglected. The first night of the Convention the delegates were tendered a banquet by the down-town press. The last afternoon, they were the guests of the Sponsors of the Convention, at the Royal Winter Fair and Horse Show.

In all, the Convention was a commendable success and we understand there is to be a third one this year.

## The High School Orchestra

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Our school orchestra this year was again a success but not nearly as successful as last year. At the beginning of the term, things looked dark in regards to having an orchestra, however, Bailey scoured the school for talent and was rewarded by finding a few dark horses.

In other years M.H.S. has had some very good orchestras and plenty of material. But this year we have fallen down. In a school like ours surely we ought to be able to have an orchestra, second only to Paul Whiteman and his band. Can't we revive the old spirit? However under the very able leadership of Philip Bailey, it is well organized and its selections are always delightful and greatly appreciated.

### The Orchestra :

Dorothy Angle .....	Piano.
Udine Parker .....	Violin.
Philip Bailey..	Saxaphone and Leader.
George Marsh .....	Banjo.
Laurence Grisé .....	Traps.

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## The Shield

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In 1924 there was donated to the school by Dr. and Mrs. T. J. Johnston, a shield. On this shield, the name of the pupil who has obtained the highest standing in his form throughout the year is engraved. Those who obtained the highest standing and thus those who have their name engraved on the shield for 1927 are as follows :—

Form V—Jeanetta Park.
Form IV—Islay McIntyre.
Form IIIA—Ada King.
Form IIIB—James Playfair.
Form II A—Graham Swales.
Form II B—Annie Park.
Form II C—Marjorie Noquet.
Form I A—Katharine Harvie.
Form I B—Melvin Spence.
Form I C—Nettie Moxham.

## THE

NAME	NICKNAME	How Got Through	AMBITION
John Jory . . . . .	"Chohn" . . . . .	Sneaked . . . . .	Soap-box Orator.
Kenneth Brown . . . . .	"Ken" . . . . .	Wiggled . . . . .	To be a Shiek.
Burwell Hunter . . . . .	"Burr" . . . . .	Didn't . . . . .	To Get Tight.
Albert DeFinney . . . . .	"Ab" . . . . .	Worked . . . . .	We Wonder.
Reynolds McCannell . . . . .	"Scotty" . . . . .	Slept . . . . .	To be Like "Bur
Marion Brandon . . . . .	"Marny" . . . . .	Brains . . . . .	Home for Stray Cats.
Gunhilda Ulrickson . . .	"Hillie" . . . . .	Was Let . . . . .	To Sit Beside "Ken."
Helen Ross . . . . .	"Dilly" . . . . .	Giggled . . . . .	To Make Eyes at "Lal."
Sylvia Fitzgerald . . . . .	"Torchy" . . . . .	Took a Chance . . .	To Reduce.
Muriel Kirk . . . . .	? ? ? . . . . .	Flew . . . . .	To be an Algebra Wizard.
Islay McIntyre . . . . .	"Mac" . . . . .	On High . . . . .	To be a Professo
Fred Bell . . . . .	"Freddie" . . . . .	Barely . . . . .	To Live on Hannah Street.
Beatrice Calder . . . . .	"Bea" . . . . .	She Won't Tell . . .	Seven Sundays a Week.
Laurence Grisé . . . . .	"Lal" . . . . .	Somehow . . . . .	"Dot."
Dorothy Angle . . . . .	"Dot" . . . . .	Played . . . . .	? ? ? ?
Fred Tremeer . . . . .	"Slim" . . . . .	Slid . . . . .	To Make Himself Heard.
Ruth Topping . . . . .	"Shorty" . . . . .	Studied . . . . .	To Own an Auburn.
Melville Ralph . . . . .	"Meb" . . . . .	Ran . . . . .	To be Six Feet Tall.
Eileen Chew . . . . .	A Mystery . . . . .	Clever . . . . .	Editor of Free Press.
Geraid Fair . . . . .	"Fairy" . . . . .	Dunno . . . . .	To Keep His Hair Combed.
Donald MacLennan . . . . .	"Muck" . . . . .	Pushed . . . . .	A Girl in Every Port.
Vera Salisbury . . . . .	"Sass" . . . . .	Goodness Knows . .	To Find a Man.
Edith McCaughey . . . . .	"Buttermilk" . . . . .	Plucked . . . . .	To be Popular.
Jean Robinson . . . . .	"Jeanie" . . . . .	As Usual . . . . .	"Jibbo."
Gerald Gray . . . . .	"Temper" . . . . .	Jumped . . . . .	To Trip the Light Fantastic.
George Chew . . . . .	"Chewie" . . . . .	Crawled . . . . .	To be Quiet.
William King . . . . .	"Billy" . . . . .	Just . . . . .	To be a Rugby Champ.
Harold McQuay . . . . .	"Mac" . . . . .	Don't be inquisitive.	To Create a Laugh.
Marion Brown . . . . .	"Snooky" . . . . .	Concentrated . . . .	To Get Thin.
Harold Humphries . . . . .	"Two Bob" . . . . .	On His Looks . . . .	To Look Wise.
Marcel Bellehumeur . . . . .	"Good Humour" . . .	Dozed . . . . .	To Catch 8:30 Bu
Pauline Angle . . . . .	"Paul" . . . . .	Determination . . . .	To be Basketball Star.
Adele McMullen . . . . .	Ask Her . . . . .	Just Didn't . . . . .	To be the Centre of Attraction.

## ATTLER

NAME	NICKNAME	How Got Through	AMBITION
Henry Boyer . . . . .	"Hen" . . . . .	After Dark . . . . .	To Cultivate a Permanent Wave.
Ernest Lowes . . . . .	"Ducky" . . . . .	By Mistake . . . . .	To Have His Own Way.
Philip Bailey . . . . .	"Barley" . . . . .	Crammed . . . . .	To be a Second Paderwiski.
Edward Patchell . . . . .	"Frizz" . . . . .	Stumbled . . . . .	To Look Studious.
George Marsh . . . . .	"Marshie" . . . . .	Don't Ask Us . . . . .	To Control His Laugh.
Charles Joyce . . . . .	"Charlie" . . . . .	Fooled . . . . .	To be like Harold Lloyd.
Ray Switzer . . . . .	"Short" . . . . .	Puzzled . . . . .	To be Detained.
Thompson Ross . . . . .	"Timothy" . . . . .	Couldn't Say . . . . .	To be 4th Form's Sheik.
Lillian DeNure . . . . .	"Lil" . . . . .	Just Hung On . . . . .	To Laugh a Lot.
Agnes Benson . . . . .	"Aggie" . . . . .	No One Looking . . . . .	To Take Her Time.
Jeanne McLachlan . . . . .	"Jenny" . . . . .	Some one took her . . . . .	To be Sent Out.
Catherine McIntyre . . . . .	"Kay" . . . . .	The Door . . . . .	Long Distance Walker
Albert Hill . . . . .	"Bert" . . . . .	Shambled . . . . .	To Exceed the Speed Limit.
Miriam Panton . . . . .	"Mim" . . . . .	Sent . . . . .	An Athlete.
Douglas Shanacy . . . . .	"Doug" . . . . .	Tripped . . . . .	To be Tough.
Ralph Chase . . . . .	"FAT" . . . . .	Bluffed . . . . .	To be Fat Man in Circus.
Ernest Nicholson . . . . .	"Nicky" . . . . .	Contradicted . . . . .	To Play the Fool
Jean Jory . . . . .	"Jeanie" . . . . .	Error . . . . .	She Won't Tell.
Charles Hubbs . . . . .	"Choppy" . . . . .	Was Ambitious . . . . .	To be a Chemist.
Donald Ross . . . . .	"Don" . . . . .	Slipped . . . . .	To Act the Clown.
Lorne Letherby . . . . .	"Lornie" . . . . .	Using Big Words . . . . .	To Speak English.
Edmund Jones . . . . .	"Casey" . . . . .	Error-please excuse . . . . .	To own a farm.
James Playfair . . . . .	"Jim" . . . . .	Will Power . . . . .	To be a Giant.
Lillian Elsom . . . . .	"Lil" . . . . .	Fortunate . . . . .	To do her Homework.
Stanley Hill . . . . .	"Stan" . . . . .	Whizzed . . . . .	Rabbit Fancier.
Crozier Hudson . . . . .	"Cap" . . . . .	Luck . . . . .	To be Chase's Rival.
Allan McPherson . . . . .	"Sibbs" . . . . .	We Don't Know . . . . .	Champ. High Jumper.
Kenneth Bell . . . . .	"Tubby" . . . . .	Elbowed . . . . .	To Reduce.
Edith Argue . . . . .	"Eddie" . . . . .	Wiggled . . . . .	To be a Sheba.
Dorothy Haggart . . . . .	"Dot" . . . . .	Answers . . . . .	To be on Time.
Wilfred McGrath . . . . .	"Iffy" . . . . .	Not His Fault . . . . .	To Stay Awake.
Gordon McKeown . . . . .	"Father Time" . . . . .	Mistake . . . . .	To Head the Class.
Ruth Sylvester . . . . .	"Ruthie" . . . . .	Ambition . . . . .	To be a School Marm.
Gertrude Hood . . . . .	"Gert" . . . . .	Worked . . . . .	To be a Mathematician.

## Boys Athletics

### MIDLAND HIGH SCHOOL FIELD DAY

At a well attended meeting in the latter part of September the following Executive was elected :

Hon.-President—Mr. J. J. Robins.

President—Burwell Hunter.

Vice-President—Laurence Grisé.

Sec.-Treasurer—Melville Ralph.

On Friday, October 7th, the Midland High School held their annual field day. The weather was ideal even though the wind was a little cold. The competition was very keen between the contestants and the final results ended with :

**Senior Champion—Henry Boyer.**

**Intermediate Champion—**

**Laurence Grisé.**

**Junior Champion—Percy Cooper.**



Qaville R. Wicks

### INTERCOLLEGIATE TRACK MEET

On October 15th the eighth annual Intercollegiate Track Meet between Barrie, Orillia and Midland for the M. B. Tudhope Cup was held at the town park.

There were nine events on the card, eight of which were divided into Senior, Intermediate and Junior, making twenty-five contests altogether.

Midland has been successful in holding the Trophy three out of four years and won it again on Saturday with a total of 66 points against 42 points for Orillia, and 42 points for Barrie. Notwithstanding the chilly wind, the races were fast, and in the senior high jump the bar was cleared one inch higher than last year.

The following are the events :—(M) Midland; (B) Barrie, (O) Orillia.

- Running High Jump (Senior)—1st (O), 2nd (M), 3rd (B).
- Running High Jump (Intermediate)—1st (B), 2nd (M), 3rd (O).
- Running High Jump (Junior)—1st (O), 2nd (B), 3rd (M).
- One Mile (Senior)—1st (B), 2nd (O), 3rd (M).
- Half Mile (Intermediate)—1st (B), 2nd (M), 3rd (O).
- Half Mile (Junior)—1st (M), 2nd (B), 3rd (O).
- Broad Jump (Senior)—1st (M), 2nd (O), 3rd (B).
- Broad Jump (Intermediate)—1st (B), 2nd (M), 3rd (O).
- Broad Jump (Junior)—1st (M), 2nd (O), 3rd (B).
- 100 Yards (Senior)—1st (O), 2nd (M), 3rd (B).
- 100 Yards (Intermediate)—1st (M), 2nd (B), 3rd (O).
- 100 Yards (Junior)—1st (M), 2nd (O), 3rd (B).
- Javelin (Senior)—1st (M), 2nd (O), 3rd (B).
- Javelin (Intermediate)—1st (M), 2nd (B), 3rd (O).
- Javelin (Junior)—1st (M), 2nd (O), 3rd (B).
- Shot Put (Senior)—1st (M), 2nd (B), 3rd (O).
- Shot Put (Intermediate)—1st (M), 2nd (B), 3rd (O).
- Shot Put (Junior)—1st (M), 2nd (O), 3rd (B).
- 220 Yards (Senior)—1st (M), 2nd (O), 3rd (B).
- 220 Yards (Intermediate)—1st (M), 2nd (B), 3rd (O).
- 220 Yards (Junior)—1st (M), 2nd (O), 3rd (B).
- Pole Vault (Senior)—1st (M), 2nd (B), 3rd (O).
- Pole Vault (Junior)—1st (M), 2nd (O), 3rd (B).
- Three Quarter Mile Relay Race—1st (M), 2nd (O), 3rd (B).

MIDLAND HIGH SCHOOL TRACK TEAM  
NORTHERN INTERCOLLEGIATE CHAMPIONS



Top Row, Left to Right—H. Boyer, D. MacLennan, B. Hunter, L. Grise.  
Centre—A. Hill, Mr. Gaviller, Mr. Robins, Mr. Cave, P. Cooper.  
Front Row—M. Ralph, K. Chalk. Absent—A. McPherson.



### BOYS' BASKETBALL

Late in the fall a number of the Students decided to try their skill at basketball and after a few practices decided to try outside aggregations. An exhibition game was arranged with Orillia Collegiate but before the end of the game the Midland Basketeers decided that they had undertaken an enormous task in trying to match their prowess with the Orillia boys and after an hours strenuous playing the game ended 33-20 in Orillia's favour. This defeat only caused the Midland boys to vow vengeance and they returned home wiser boys through their first experience at basketball with outside teams.

With the beginning of the New Year a meeting of the basketball fans was called and the following executive was elected :

President—Melville Ralph.  
Vice-President—Lawrence Grisé.  
Secretary-Treasurer—Ernest Lowes.  
Manager—Mr. J. J. Robbins.  
Coach—Mr. A. R. M. Gaviller.

The executive decided to enter a Junior team in the Ontario Amateur Basketball Association along with Barrie and Orillia, and began immediately to undergo strenuous practice under the coaching of Mr. Gaviller and Mr. Robbins.

#### ORILLIA VS. MIDLAND

On January the 25th, the Orillia O.A.B.A. team arrived in Midland to play the first scheduled game of boys' basketball ever played in the history of the M.H.S. The supporters had formed an opinion of their own, being rather doubtful as to the prowess of the M.H.S. boys at basketball, but before the end of the game their opinions were totally changed. The Midlanders led the scoring list from the beginning. MacLennan, Grisé and Ralph on the forward line had the Orillia players dizzy trying to follow them. Fair, playing guard, was impregnable, and Lowes played a smart game at the basket for the home team. The score at the end of the first period was 34-7 for Midland.

The second half was not quite so fast on Midland's part, as Orillia managed to run in a few more baskets which were followed each time by one for Midland. The score at the end of the game was 54-20 for the Old Gold, Blue and White. This large score on a team of basketball players like Orillia usually produces, encouraged our boys a great deal.

#### MIDLAND VS. BARRIE

On January 27th, the Midland Junior Basketball team journeyed to Barrie to give battle to the Barrie juniors. The game started sharp at 8 o'clock and in the first few minutes Barrie succeeded in running in three baskets while Midland only accounted for one. The M.H.S. players seemed lost for a time but they soon found themselves and at the end of the

first half the score was 9-11 for Midland. In the second half the M.H.S. basketeers used their own ball (which seemed almost to act intelligently) and along with the steady going of the players, soon wearied the Barrie boys, although they were taller and heavier, and somewhat inclined to rough it with the northern visitors, our boys were out to play basketball and again came out on top with a score of 27-16. Grisé was the strong man of this game getting 16 of Midland's points. Jory, Fair, Gray and MacLennan also figured in the score, while Ralph played his usual game of basketball.

#### MIDLAND VS. ORILLIA

On Feb. 3rd, the M.H.S. basketball team invaded Orillia's territory. The game started at 7 p.m. with Gray, Fair, Grisé, MacLennan and Ralph in the line-up for Midland. The Orillia players lined up against their opponents grim and determined to get revenge for the drubbing they received in Midland, but alas! the Old Gold, Blue and White defenders were not to be denied and by their dashing team play, soon showed the Orillia boys that they were out to win. The first half ended with Midland High School leading by a small margin. In the second half Midland's sharpshooters began to get the range and Gray and Ralph by the end of the game had both made ten points. MacLennan also got two very spectacular baskets; luck was against Grisé who only managed to get five points; Gregoire added one for his team, and Fred Bell who was playing guard for the M.H.S. team, although he did not get a basket, turned in a very good game. Fair, who had been relieved by Bell, has won fame as a basketball guard. John Jory and Lowes, two of the subs, are reliable players; the former plays the position of basket and can always be counted on giving his best; Lowes also is a good, steady player and always causes his opponent a great deal of inconvenience. Gregorie is another substitute who has won fame as a basketball player and he sticks to his opponent like glue, always being where needed the most. The score ended with Midland 30 and Orillia 18.

#### BARRIE VS. MIDLAND

On February the 17th, the Barrie juniors invaded Midland for their return game with the M.H.S. The Barrie boys were sure of victory but by the end of the game they were quite ready to be handed the "good ol' lemon." Nevertheless the game showed lots of real good basketball, plenty of combination on both sides and accurate shooting. Midland appeared to have the edge in shooting and when the final whistle blew the M.H.S. were again on top of a 23 to 11 score. Gray scored the majority of Midland's points, 14 in all. MacLennan on the forward line had no luck and had to be content with scoring a goose egg, however, Don was right there with the goods. Fair played a real good game at guard and not many plays got by him. Grisé and Ralph played their usual fast game but Barrie seemed to pay strict attention to both of them and as a result were checked very closely, however, each scored 4 points. All of the spares played well and when any of them were called upon, they did justice to the M.H.S.

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The basketball team produced by Midland is the only Junior of the three towns which is composed solely of High School or Collegiate Students.

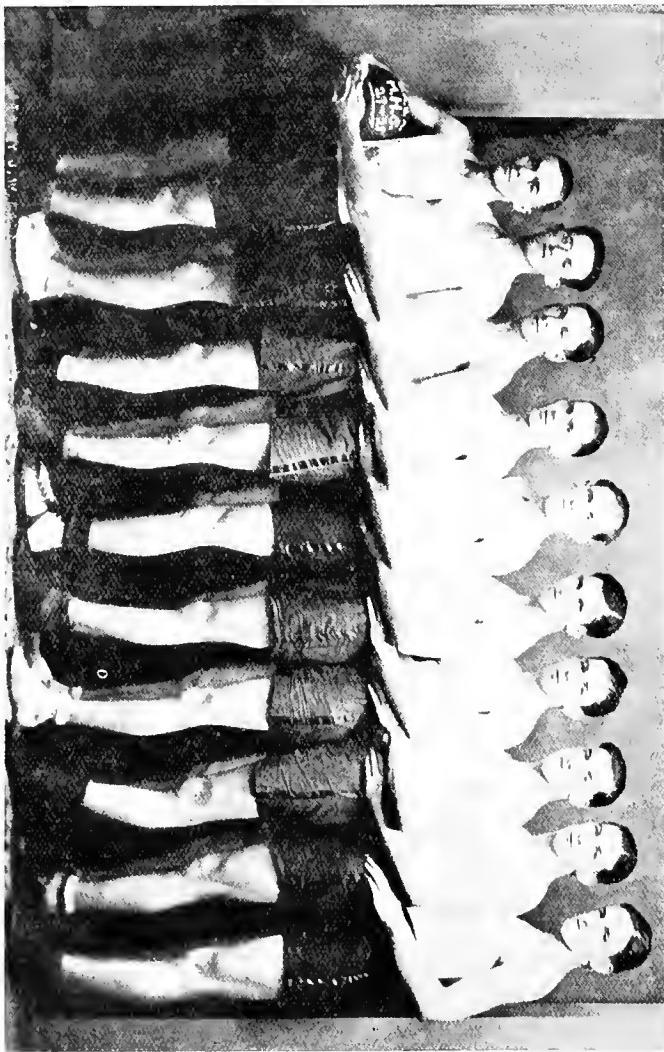
#### MIDLAND VS. SHELBURNE

On Friday, March 9th, the M. H. S. journeyed to Shelburne to play the High School Team of that town. The game produced some high class basketball with the M. H. S. leading the way. The game ended with Midland on the long end of a 33 to 20 score.

**SHELBURNE VS. MIDLAND**

The return game with Shelburne, played in M.H.S. Gym., on Friday, March 16th, resulted in another win for the M.H.S. The game proved very interesting to the large crowd of fans and the final score was 23-21. The game was broadcasted over the air by station C.K.P.R., of Midland. The M.H.S. are now in finals of the interscholastic series, and will meet either U.T.S. or Kingston Collegiate. Sorry we cannot tell you who wins out owing to our book being published before the finals are played.

MIDLAND HIGH SCHOOL BASKETBALL TEAM  
JUNIOR O.A.B.A. DISTRICT CHAMPIONS, 1927-28.



Left to Right—M. Ralph, H. Greig, E. Lowes, J. Jory, F. Bell, K. Brown, L. Grise, D. MacLennan, G. Fair, G. Gray.

## HOCKEY

The Hockey fans of Midland High School met at the beginning of the new year to elect their 1928 hockey executive with the following results :

President—Henry Boyer.

Vice-President—Meb. Ralph.

Secretary-Treasurer—Burwell Hunter (Manager.)

### MIDLAND VS. ORILLIA

Under Hunter's management a well-balanced hockey team was rounded into shape, and on February 4th, they invaded Orillia's domain. The game called for 10 o'clock, started at 10:30, in which Orillia introduced a new brand of hockey in which, "get your man" seemed to be the main feature. The game was a very poor brand of the winter sport, and the Midland boys, being smaller and lighter could not rough it with their heavier opponents, with O.H.A. experience, as they represented the Orillia O.H.A. Junior team, and so the game ended 3-0 for Orillia. On the Midland team Ralph, Hill, and Silverthorne played a snappy game, while Tremblay and DeFinney proved to be almost impregnable. Jory, in the net played his usual good game, for the M.H.S. speedsters and the subs MaeLennan and Wallace, also looked good when on the ice.

### PENETANG HIGH SCHOOL VS. MIDLAND HIGH SCHOOL

On February 7th, the Penetang High School hockey team journeyed to Midland to test their mettle with the Midland High School "Hickory Wizards." The game started in a drizzling rain, which before the end of the game slowed the speedsters up somewhat, because of the heavy going but the game did not lack thrills, nor did it slow up the Penetang Maroons enough to stop them from testing their "lumber" on their opponents' shins.

The Penetang players produced a good game of hockey, and made it interesting until about the last fifteen minutes, when the pace began to tell on them, and they began to play open. Hill took advantage of the pause and slipped the puck by the Penetang net-guardian; not satisfied with himself, he soon followed with a duplicate. Bill King looking on with an envious eye, decided to try his luck, and made a fine rush, which ended with the puck nesting in the corner of the net. Penetang seemed to come out of the trance, but alas ! it was too late. DeFinney had decided to try King's tactics, which met with success, and the game ended with M.H.S. on the long end of the score of 4-0. Ralph and Boyer, the star players seemed contented to let others run up the score, and by close checking kept the Penetang "puck chasers" from passing centre ice. Silverthorne showed that the subs were as good as the regulars and Jory and Shanacy both turned in a very creditable game in the net.

## BASEBALL



As soon as the snow disappeared from the ground last Spring, the Midland High School boys got the baseball fever and at once a meeting was held in which all those interested in the sport, attended. It was easily seen that the M.H.S. could field a very snappy team and immediately the team was organized. Four games were played with Penetang High School and the M.H.S. were successful in all but one, losing the last game by a single run.

The Midland High School will again be able to trot out the same line-up this Spring and it is to be hoped that they will have as much success this year as last.

The line-up was as follows :

- Centre-field—R. McCannell.
- Left-field—B. Hunter.
- Right-field—G. Gray.
- Short-stop—J. Jory.
- First-base—L. Grisé.
- Second-base—M. Tremblay.
- Third-base—A. Hill.
- Catcher—M. Ralph.
- Pitcher—H. Boyer.

## RUGBY

The 1927 football season of the Midland High School opened with a "bang," but ended with a very sickening thud.

Owing to most of the gridders being on the champion track team, the M.H.S. were late in getting the much needed practice and as a consequence, their first game with the Penetang "Maroons," resulted in a win for the P.H.S. The Old Gold, Blue and White fought gamely against a team of real good football stars but not once did they have the edge on the Maroons. However, next year is another year, so "Watch out Penetang!"

The regular line-up was :

- Snap—Shanacy and McKenzie.
- Insides—Marsh and Scarlett.
- Middles—Brown and Playfair.
- Outsides—Gregoire and Hill.
- Flying Wings—Ralph and King.
- Quarter—DeFinney.
- Half Backs—Grisé and Fair.

## Girls' Athletics

The aim of the Girls' Athletic Association of Midland High School is to forward the gymnastic interests of the girls, to give them a chance to learn and contend in various sports, and to promote a spirit of co-operation among the girls. The year 1927-28 has proven very successful. Keen interest has been shown by all the girls, especially those of the lower forms which is most favourable. One of the practical services rendered by the society is that of preparing banquets for Athletic Meets, Social Evenings, Inter-collegiate Games and doing any necessary decorating.

The executive for the years 1927-8 is as follows :—

Hon.-President—Miss G. E. Wallis.

President—Helen Ross.

Vice-President—Dorothy Angle.

Sect.-Treasurer—Adele McMullen.

Committee—Pauline Angle, Ola Palme and Marion Brandon.

### BASKETBALL

Steps were taken to promote the game through the school. Although late in the season, teams were arranged so that in all, about sixty girls were included. The junior girls showed interest and ability. Some fast players are expected from these girls in the future.

### ORILLIA—MIDLAND

On the morning of the Intercollegiate Meet, an interesting game took place in the gym of the M.H.S. when the home team matched themselves against the Orillia girls, defeating them with a score of 31-19. Good playing was shown on both sides but the form of the M.H.S. proved superior to that of Orillia. The Orillia girls put up a brilliant fight at the second period but were not able to even the score. After billeting the girls for lunch, the afternoon was spent in watching the sports. A banquet was served by the girls in the evening.

### BARRIE—MIDLAND

Basketball, during the first term of year 1927-28, was brought to a close by an exciting and closely contended game with Barrie in the M.H.S. gym. The game finished with Barrie in the lead by 10 points. The M.H.S. played well, and though loudly supported was unable to even up the score. The girls were entertained at a banquet. The M.H.S. found Barrie splendid sports and look forward to another game.



**PERSONNEL OF THE M. H. S. GIRLS' BASKETBALL TEAM**

"HELEN ROSS"—Forward, our bright little girl with a boyish bob and a winning smile. She's the life of the team and certainly keeps her check busy keeping track of her. Helen seldom misses a basket.

"DOT ANGLE"—Jumping centre. Dot has bobbed curly hair and her face is always wreathed in smiles. We haven't found anyone who can jump against Dot. She always increases the score.

"OLA PALMER"—Defence. Ola is a very shy little girl but in Basketball she's just the opposite. Her opponent hasn't much of a chance when Ola's around.

"CORA HUNTER"—Forward. Cora also has curls and is very good natured. She's very quick and handy with the ball. Cora doesn't give her opponent much of a chance.

"PAULINE ANCLE"—Defence. Pauline has long dark curls and so cheerful! She makes a splendid defence. Pauline never lets her opponent go far with the ball.

"GOLDIE CRIPPS"—Sub-Forward. Goldie isn't very big but she can put the baskets in. Goldie plays exceptionally well when called upon.

"LOLA WALTERS"—Defence. Lola is a real snappy defence and you can't put anything over Lola.

"ADELE McMULLEN"—Sub-Defence. Adele has lovely red hair and always cheers you up. Whenever Adele plays, she helps her team win.

"MISS WALLIS"—Coach. The team has certainly improved since Miss Wallis has taken it into hand. Hurrah, for Miss Wallis, she's a wonderful sport!

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**BASEBALL**

After an absence of two years, Baseball was again revived by the girls. A team was formed and after a week of practicing, a challenge from Penetanguishene was accepted. Being late in the season darkness hindered playing in the last few innings. However, the M.H.S. team, although beaten by a large margin, showed good sporting spirit. Their batting equalled, and in some cases proved superior to that of Penetang. They lacked, however, the splendid team work of their opponents in the field. Next year we hope to organize earlier and prove our ability at the game.

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**FIELD DAY**

Field day was a huge success this year. The contestants were more numerous than other years and much athletic ability was shown on the part of all. The record is as follows :—

- Hundred Yard Dash, Senior—Gunhilda Ulrickson, D. Angle.
- Hundred Yard Dash, Junior—P. Angle, H. Lindsay.
- Throwing Baseball, Senior—C. Hunter, H. Ross.
- Throwing Baseball, Junior—M. McConkey, M. Wood.
- Shot Put, Senior—H. Ross, S. Gianetto.
- Shot Put, Junior—M. McConkey, B. Beauchamp.
- Running Broad Jump, Senior—D. Angle, G. Ulrickson.
- Running Broad Jump, Junior—R. Wood, J. McLachlan.
- Running High Jump, Senior—D. Angle, G. Ulrickson.
- Running High Jump, Junior—O. Palmer, N. Barrett, J. McLachlan.
- Hop, Step and Jump, Senior—D. Angle, H. Ross.
- Hop, Step and Jump, Junior—P. Angle, M. McConkey.
- Senior Championship—D. Angle.
- Junior Championship—M. McConkey.

M. H. S. GIRLS' BASKETBALL TEAM, 1927-28.



Top Row, Left to Right—G. Cripps, P. Angle, A. McMullen, D. Angle, L. Walters.  
Front Row—C. Hunter, Miss Wallis, H. Ross, O. Palmer.

## Social

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Some say that Friday, the thirteenth, bears ill tidings, but we think that it is a very lucky date. The fact is that Friday, the thirteenth, was the auspicious evening upon which the High School Literary Society held their annual social evening.

As the students entered the school they were given slips of paper on which were written names of streets. In this way they were divided into groups. These groups travelled from form to form throughout the school playing the different games supplied. The early part of the evening was thus spent until nine-thirty when all assembled in the gymnasium, which was prettily decorated in the High School colors. Music was provided by the Lethbridge Orchestra. Refreshments were then served and the remaining part of the evening was given to dancing.

Due to the great success of this social, we hope to have another in the near future.

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## Dance

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The High School Athletic Club Dance was held on Friday evening, February the tenth, in Jaffery's Blue Room. The hall was beautifully decorated in the High School colors, old gold, blue and white. Wilson's orchestra supplied the latest dance music. The hall was a scene of gaiety as the merry crowd danced through the happy hours. About eleven-thirty lunch was served, after which the dance continued into the early hours.

The dance was conducted very successfully by the Athletic Club of the M. H. S.

### Patronesses :

Mrs. R. S. McLaughlin,  
Mrs. P. E. Angle,  
Mrs. A. W. Bell,

Mrs. W. D. Ross,  
Mrs. P. H. Jory,  
Mrs. W. S. Benson.

# The Midland High School Literary Society

The entire student body seems keen to make the Literary Society of the coming year a greater success than ever before. The first step in this achievement was expressed when the following students were elected for the several offices for the year :

Honorary President—Miss Mitchell.

Honorary Vice-President—Miss Simpson.

President—John Jory.

Vice-President—Dorothy Angle.

Secretary-Treasurer—Albert DeFinney.

Editor—Eileen Chew.

Assistant Editors—Lal Grisé and Pauline Angle.

Form Representatives—Stanley Hill, Dorothy Haggart, Allen McPherson, Betty Wilkie, Donald Ross, Betty Tannahill, Charles Joyce, Isabel McLachlan, Lillian Elsom, Gunhilda Ulrickson, Hugh Wallace, Verna Elsom, Audrey Anderson.

The executive frequently assemble with the object of discussing numerous problems of the Literary Society. This group of worthy officers have proven to be quite capable of the task.

This year it was decided that the Debating and Dramatic Contest Shield would be awarded to the Form supplying the best program for the Literary Meetings.

## REPORT OF THE LITERARY MEETINGS

The opening meeting of the Literary Society was held on Nov. 18th.

The meeting was opened by the President, John Jory, who expressed his appreciation for his recent election.

The President then read the constitution for the benefit of the first formers and new arrivals to the school.

The Secretary-Treasurer gave a statement of the financial standing of the Literary Society.

Philip Bailey and George Marsh rendered a few musical selections which were enjoyed by every one and heartily encored.

A short address was given by Mr. Rohins, who generously offered his co-operation in all the undertakings of the Society.

Miss Mitchell gave an encouraging talk concerning the Society's outlook for the year. She welcomed the first formers to the school.

Dorothy Angle delighted the audience with a piano solo. She was encored.

A surprise was offered at the meeting when Dorothy Angle, Fred Bell, Lal Grisé, John Jory and Lorne Lethery sang popular songs, Dorothy Angle playing the piano.

A Skit entitled, "The Magician Doctor," was enacted by a few boys, and brought forth much laughter.

The meeting closed with God Save the King.

The Meeting of December 16th.

After the usual reports and business matters arising in the meeting, the program commenced.

A debate was carried on, the subject being : "Resolved that a college education is of more benefit than a business education." The affirmative side was upheld by Fred Tremeer and Islay McIntyre. Marion Brandon and Lorne Letherby defended the negative side. The judges were : Miss McMullen, Miss Singleton and Mr. Robins.

A number of girls sang a few popular songs.

Eileen Chew gave a very interesting explanation of the convention for editors of collegiate publications held in Toronto.

A number of ukulele selections were played by Doris Bray, Helen Smith, Eileen Chew, Isabel McLachlan, Helen Ross and Betty Tannahill. This proved to be one of the most enjoyable items on the program.

The M. H. S. Review was read by Lal Grisé.

Mr. Gaviller, the critic, gave his report.

The judges report concerning the debate was given by Miss McMullen and was in favor of the affirmative.

#### The Meeting of January 20th.

Philip Bailey playing the saxophone, Dorothy Angle the piano, and George Marsh the banjo, favoured the audience with many selections which were heartily encored.

Miss Mitchell made an announcement in connection with the oratorical contest.

The program for this week was provided by the Fifth Form.

A play was put on, which was a scene from Charles Dickens' story, "David Copperfield."

The M. H. S. Review was read by Eileen Chew.

A recitation entitled : "The Wreck of the Julie Planté," written by Doctor Drummond, was given by Marcel Bellehumeur.

A dance was given by four Fifth Form girls.

A pantomime, taken from the poem, "The Highwayman," was the most amusing part of the program.

The meeting closed with God Save the King.

#### Meeting for February 3rd.

The program for this meeting was arranged by the Fourth Form.

The school orchestra played many selections and were encored.

A play, taken from Shakespeare, entitled, "Romeo and Juliet," was then given.

The M. H. S. Tattler was read by Eileen Chew.

Ruth Topping, Marion Brown, Lillian DeNure and Dorothy Angle danced the Highland Fling, which was greatly enjoyed by everyone.

Dorothy Angle and Lillian Elsom played a piano duet.

Miss Turner gave the critic's report.

On Friday, February 17th, a very interesting Oratorical Contest took place. This contest was the second one held at the High School. The subject was : "Canada's Future," and this subject proved to be very interesting, indeed. The three students who took part were : Kathleen Scarlett, Betty Tannahill and Lorne Letherby. The judges were Miss Mitchell, Miss Simpson and Mr. Robins. Miss Mitchell gave the judges' report which was as follows : Lorne Letherby, first; Kathleen Scarlett, second, and Betty Tannahill, third. Lorne Letherby will represent M. H. S. at Barrie, where he will meet some of the other winners for the district.

Three Forms are still busy arranging programs for the Literary meetings.

AGNES L. BENSON.

## Synonyms We Would Like to Know

1. Is Gerald Fair ?
2. Does Eileen Chew ?
3. Is Dot an Angle ?
4. Will Edith Argue ?
5. Is Ken Brown ?
6. Can Monda Rowe ?
7. Where is Gert's Hood ?
8. Is Katherine Sharp ?
9. Has Marion Brand-on ?
10. Is Ada a King ?
11. Is Olga French ?
12. Can Doris Bray ?
13. Does Burwell Hunt-er ?
14. Will Annie Park ?
15. Does Ralph Chase ?
16. Is Gerald Grey ?
17. Where is Lillian's Prince ?
18. Does Jimmy Play-fair.
19. Is Jean Scarlett ?
20. Is Earl Cumming.
21. Can you ring Fred's Bell ?
22. Can Betty Tannahill ?
23. Can John Turner ?
24. Does Doris Ney ?
25. Has Jennie a McLachlan ?
26. Can you climb Bert's Hill ?
27. Can Dora Hook ?
28. Where's Margaret's Knight ?
29. Is Helen Bald ?
30. Is Rene Robertson ?
31. What's Bea Cal'der ?
32. Will Betty Sturmey ?
33. Does Fred Tremeer ?
34. Can Miriam Pant-on ?
35. Is Keever Chalk ?
36. Does Catherine know Harvie ?
37. Is Crozier a Hudson ?
38. Will Ralph Park-er ?
39. Is Bruce a Kettle ?
40. Can Bertha Cloute ?
42. Does Laurence know St. Peter ?
43. Is Fred Topping ?
44. Is Muriel a Kirk ?
45. Is Laurence Grise.
46. Will Viola Wheeler ?
47. Has Lila a Robe ?

# Oratorical Contest

## CANADA'S FUTURE



In the years that have gone before, Canada has had many difficulties to contend with. Those challenges to Canada's achieving sons and daughters were squarely met and sincerely endured. The work of upbuilding Canada has developed in us a distinctive type of Canadian character—a type which is continually called upon to meet new situations and solve new problems. In years that are to come, we will not rest on our oars but will press on eagerly seeking a solution to difficulties, that are becoming more and more visible on the horizon of our country.

It will fall upon the shoulders of the oncoming generation of young men, to meet new difficulties and solve new problems. Their success in finding workable solutions will determine to a great degree the future of

the nation. It is to be sincerely hoped for that some of the best specimens the country can produce will dedicate their lives to statesmanship. No worthier cause, no more splendid endeavour could command their attention. The growing indications of a more determined attempt at national unity are particularly gratifying. Great as some of the barriers are to attaining real national concord, Canada can never take her rightful place in the sun until she obtains it. What remnants there are left of petty provincialism must disappear for the good of the country as a whole. May east know west with clearer understanding. Let us help each in our difficulties and surely our efforts will meet with success.

Each province excels in its own way. The powers of adaptation to circumstances which are constantly required of the nine provinces have been equally well displayed. The different circumstances met, however, have inclined to produce somewhat different characteristics in the people concerned. The result of this has been an individual viewpoint. When a province takes a reasonable pride in its own accomplishments, and seeks to retain a high measure of perfection in its own field, that is very commendable. When any province harbours a feeling of superiority or infers the slightest intolerance, that is a very different matter. Therein lies the greatest hindrance to perfect national unity. If we have any disturbing element in our make-up, which is going to retard the onward march of Canada, let us pluck it out before too great harm is done.

We have in Canada, assets and resources which are ever increasing in size and importance. The unique way in which they are spread about has always been a cause for joy at home and envy abroad. No part of the Dominion is barren but possesses an abundance of material wealth peculiar to itself. British Columbia on the Pacific coast is an example of a province containing thriving industries which have only begun to tap untold resources. There, the Douglas fir rises to lofty heights. There winding rivers yield famous salmon. Every year thousands of tourists enjoy its mild climate and proclaim its scenic grandeur. The prairie provinces are the greatest wheat growing areas in the world. The quantity and quality of wheat they produce is famous the world over.

They are blessed with many other natural resources as well. For example, Alberta possesses an abundance of high grade coal, sufficient to meet all the needs of the Dominion for an indefinite length of time. Ontario, the banner province, is experiencing such a remarkable period of growth in every direction, that the outlook is most encouraging. Mining especially is opening up new avenues of wealth and prosperity. Although Quebec is the oldest province in the Dominion, it continues to play a powerful part in shaping Canada's future. Each year the Maritime provinces contribute a greater share to the name and fame of our country. Luscious fruits flow in from the Annapolis valley. Finest fox-furs are obtained from Prince Edward Island, and every year the output from fisheries is enormous.

All over Canada, the same bright indications of a great stride forward are evident. Canadian products are being used in almost every country in the world. Within view of the glittering ruins of the wonderful Athenian buildings, Grecian mothers are making bread and cookies from Canadian flour. Workmen in the dairies and packing houses of Denmark wear Canadian made rubber boots. The mines of the Rand in South Africa produces gold by power transmitted by Canadian made rubber belting, and business men in the Netherlands, Straits Settlements, Belgium and the Argentine skim along about their businesss in Canadian-made automobiles, equipped with Canadian tires. The popular sandwich at the Henley Regatta is made from Canadian lobster and salmon. Peruvian and Colombian crude oils flow down Canadian pipe-lines to the tankers at the port docks. The grain fields of France resound the whirl and slash of Canadian binders at harvest time. We are sending needles and pins to Great Britain. Canadian lanterns shed a glow on the waters of the Yang-tse from Chinese junks and barges. Our ferro-alloys lead, zinc, spelter, nickel, and aluminum are all improving the metal products of other nations. Theatre curtains the world over are made fire-resistant with Canadian asbestos. Canadian toilet soap brightens the faces of West Indians and South Americans, while Canadian carbide brightens their nights. West docks are solidified by Canadian cement re-inforced by Canadian steel. The dock warehouses have Canadian rolling-doors, and Canadian rails carry the produce to and from steamers. Newspapers, with circulations running into millions, carry their messages on Canadian newsprint. Bonnie lassies in New Zealand and England photograph their picnic parties with Canadian cameras and films.

Canada's reputation for industry will soon place her on a pedestal of recognition. For to-day, Canada is a steadily rising star in the constellation of nations called the British Empire. To-day, we are the most materially envied country in the world. Yet, in the last analysis, all the material elements however vast and varied of the wealth of a nation depend for their use and development on the character of its people. The future greatness of Canada is assured not by its natural resources, immense as they are, but by the energy, intelligence, and capacity, of the people to whom they are entrusted. The realization of that truth and the fulness of its application will determine our degree of growth in the twentieth or any other century.

LORNE LETHERBY.

## Exchanges

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The exchange department is carried on for the purpose of helpfully criticizing one another's school papers. We ask you to take the criticisms, complimentary or adverse, with the spirit in which they are written, that of justice and friendliness. Our exchanges are few this year owing to the great demand on collegiates for the confederation number of their school papers. Next year we sincerely hope to see the exchanges doubled.

"The Echoes"—Peterborough Collegiate, Peterborough. "The Echoes" is certainly a credit to your school. Your essays and poetry are particularly good.

"The Harbord Review"—Harbord Collegiate Institute, Toronto. A splendid publication. The careful division of departments is worthy of comment, also your interesting sport write-ups.

"The Oracle"—General Amherst High School, Amherstburg. A very neat paper, but almost too much advertising for its size.

"Vox Collegii"—Barrie Collegiate, Barrie. We congratulate you on your fine publication. The arrangement could not be better, but an exchange page would improve your paper.

"The Eavesdropper"—Lindsay Collegiate. The January issue is very complete. It must keep you hustling to produce such a paper each month.

"Garnet and White"—Picton Collegiate, Picton. A good book but too much humor.

"Trinity University Review"—Your paper is one of the best on our list.

"The Tattler"—Port Colborne High School. More distinct division of departments would help your book.

"Lampadion"—Delta Collegiate, Hamilton. The Lampadion has a very high standard. Thanks for the exchange.

"Acta Victoriana"—Victoria College in the University of Toronto. An exchange we appreciate.

"Harpooner"—Renfrew Collegiate Institute. A fair book, considering the size of your school; your "Year Book" could be larger.

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### A WORD TO STUDENTS :

We carry in stock the Waterman, and the Whal Fountain Pens, also cheaper lines, and the Waterman and Eversharp Pencils. We also have a splendid line of Watches, Rings, Etc., and countless other articles suitable for gifts, including

**MILD AND HIGH SCHOOL PINS OR RINGS.**

**J. C. SWALLOW, Jeweler**

Opposite St. Paul's United Church.

King Street.

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## Roll Call

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### FORM I A.

Edith Argue, Margaret Ball, Harvey Barry, Kenneth Bell, Gordon Boyd, Elizabeth Brownlee, Bingham Caswell, Keever Chalk, Morris Chalk, Jean Charles, Eileen Cooper, Alberta Downer, Iris Duncan, Douglas Edwards, Olga French, Gertrude Garrett, Marshall Gouett, Elva Greenlaw, Pearl Greenlaw, William Haek, Dorothy Haggart, George Hammond, Jack Hanley, Joy Hart, Jean Hazelton, Marguerite Hazelton, Thelma Henry, Albert Hill, Stanley Hill, Bruce Holt, Marguerite Hook, Crozier Hudson, Francis Joyce, Stanley Kelly, Bernard Kennedy, Bruce Kettle, William King, Walter Lapp, Gordon Duncan, David Bell.

### FORM I B.

Percy Cooper, Alphonse Lavigne, Beulah Letherby, Helen Lindsay, Michael Livingston, Thomas Lowes, Laurine Lucas, Jennie McLachlan, Isabelle MacMillan, Harold McGrattan, Catherine McIntyre, Irene McKeown, Allan McPherson, Bernice O'Shea, Ralph Parker, Udine Parker, Kenneth Quinlan, Edwin Raaflaub, Gladys Rankin, Lorne Rankin, Charlie Rankin, Charlie Roberts, Velma Robinson, Luceille Seymour, Annie Shakell, Catherine Sharp, Stella Sharp, Marcia Simpkins, Ivan Smith, Muriel Smith, Warren Smith, Joy Stacey, Lawrence St. Peter, Betty Sturmey, Jean Taggart, Willie Thompson, Alma Tremblay, Viola Wheeler, Betty Wilkie, Margaret Wood, Bernice Moore, Marie Moreau.

### FORM I C.

Mabel Baker, Nora Barnett, Vernon Belfry, Orval Boyce, Murray Carpenter, George Chew, Grace Cripps, Verna Elsom, Margaret Evans, Reta Fisher, Audrey Fox, Ernest Fusee, Marion Grigg, Alymer Hill, Ellen Hogg, Isabell Holt, Viola Holt, Luke Hounsome, Dorothy Kedge, Lawrence Ladouceur, Viola MacDonald, Rose Martin, Harold McConkey, George McGaw, Audrey McGill, David Melville, Arthur Merdey, Gladys Moore, Lloyd Merdey, Elmer Nevills, Audrey Newburn, Ada O'Neal, Henen O'Reilly, Patricia O'Shea, Shirley Prentice, Madaleine Quigley, Russell Rankin, Bernice Rowe, Douglas Shanacy, Inez Simpell, Helena Small, Julia Sweeting, Ethel Webber, Doris Webster, Orville Wicks, Frank Wilford, Jack Wilson, Lornie Woods, Rose Woods, Mildred McConkey, Hugh Wallace.

### FORM II A.

Frederick Bellamy, Henry Bissette, Wilbert Brown, Arthur Brownlee, Irene Crawford, Eugene Daly, Henry Gauthier, Margaret Hartford, Herbert Haynes, Jean Jory, Marjorie McCannell, Marie Maheu, Ernest Moreton, Alice Murphy, Donald Ney, Catherine O'Shea, Neta Pearce, Kathleen Scarlett, Betty Tannahill, Vivien Vosper, Ellroy Walters, Marjorie Wright, William Stasiw.

## Roll Call

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**FORM II B.**

Pauline Angle, Helen Bald, Gladys Barfield, Franklin Beatty, Edna Boden, Grace Brooks, Agatha Carpenter, Goldie Cripps, Wilfred Edwards, Florence Gendron, Edmund Grisé, Katharine Harvie, Dora Hook, Charles Hubbs, Noreen Hudson, Naomi Laidlaw, Logie McKenzie, Clarence McQuay, Ola Palmer, Donald Ross, Alan Scarlett, Melvin Spence, Charlie Stewart, Laura Toole, Mary Tremeer, Doris Trill.

**FORM II C.**

Audrey Anderson, Bertha Beauchamp, Bertha Clute, Dorothy Girard, Robert Holt, Frances Laidlaw, Joe Leferriere, Ivy Long, Ernest Lowes, Adele McMullen, Burnadette Moreau, Isobel Morrison, Nettie Moxham, Eldon Nevils, Jessie Parker, Melville Ralph, Helen Riddell, Ethel Robe, Lilia Robe, Beryl Robertson, Agnes Sharp, Eunice Sylvester, Alfred Wadge, Lola Walters, Grace Wiles, Elma Wilson.

**FORM III A.**

Willard Battrick, Agnes Benson, Beatrice Calder, Smith Cameron, Ralph Chase, Gerald Fair, William Feeheley, Julia Fitzgerald, Charles Joyce, James Kedge, George Marsh, Wilfred McGrath, Harold McQuay, Lillian Prince, Vera Salisbury, Jeanne Scarlett, Ray Switzer, Fred Topping, John Turner, Betty Wimperley.

**FORM III B.**

Doris Bray, Earl Cumming, Grace Edwards, Stella Gianetto, Gerald Gray, Blanche Hopkins, Cora Hunter, Inez Lucas, Donald MacLennan, Betty McLaren, Margaret Murday, Doris Ney, Hugh Ney, Annie Park, Olive Roebuck, Victor Spring, Edith McCaughey, Isabel McLachlan, Dorothy McCannell.

**FORM .I V.**

Dorothy Angle, Philip Bailey, Frederick Bell, Dorothy Bolyea, Marion Brown, Henry Boyer, Lillian DeNure, Lillian Elsom, Frank Gouett, Howard Gregoire, Laurence Grisé, Harold Humphries, Ada King, Lorne Letherby, Ernest Nicholson, Miriam Panton, Edward Patchell, James Playfair, Rena Robertson, Viola Robertson, Aberdeen Robins, Aileen Robinson, Jean Robinson, Thompson Ross, Ida Sloan, Ruth Topping, Maril Tremblay, Fred Tremeer, Dorothy Wright, Marjorie Wright.

**FORM .V.**

Allan Bailey, Marcel Bellehumeur, Marion Brandon, Kenneth Brown, Eileen Chew, Albert DeFinney, Sylvia Fitzgerald, Verna Haughton, Gertrude Hood, Burwell Hunter, Edmund Jones, Winnifred Jones, John Jory, Muriel Kirk, Margaret Knight, Reynolds McCannell, Kathleen McIntaggart, Islay McIntyre, Gordon McKeown, Verna Rankin, Helen Ross, Monda Rowe, Ruth Sylvester, Gunhilda Ulrickson.

*A few of the "Bright Lights" of 1927-28.*


# HUMOR



Kit—"Really, I can't see what he sees in her."

Kat—"Well, you know the lure of the filthy Lucre—her people are in oil."

Kit—"Humph—so are sardines."

Fashion decrees if any thing becomes longer, it will be shoulder straps. But why not eliminate the pesky things altogether. They are so Mid-Victorian.

Miss McMullen—"Can anyone in the class define the word "procrastinate"?"

No response from class.

Miss McMullen—"Well, to "procrastinate" is to "put off." Patchell, construct a sentence using the word."

Patchell (after deep thought)—"I asked the conductor to procrastinate me at Hugel and Fifth."

Statistics indicate a decided increase in the percentage of murders, since the manufacturers of Listerine started their campaign for making candour the basis of friendship.

"Chick"....Hello !.....hello ! .....Oh hello.....is that Marion ? Marion who ?

Marion Watt.

Yes, that's what I said, Marion What.

Well, it's Marion Watt I want !

Say, are you off your base ? What's stopping you from marryin' what you want ?

John Watt's the main reason I'm not marryin' Marion Watt.

and if it's bologna you want, what's your address ?

Listen, my name isn't John; this is the Blank Street Meat Emporium,

No what isn't my address, and besides—

I said what is your address.

I say, is this the Beaville Insane Asylum ? Kindly reserve a padded cell and bath—Thank you.

### The Science of Bridge.

Scene—Any living room, in any house, any time between the luncheon and dinner hours.

Characters —

Mrs. Cluck, a woman of few words.

Mrs. Whalebone, the hostess.

Miss Vine, a maiden lady.

Mrs. John Tell, recently widowed.

Mrs. Whalebone—"We're all here now except Mrs. John Teel; I wonder what's keeping her ?"

Mrs. Cluck—"Well, really, I wouldn't for worlds want to be catty,

but I can't see why a bereaved person always plays upon public sympathy by considering herself privileged to be late for everything—if you see what I mean. And don't you consider her weeds unnecessarily profound? What I mean one does hear rumors of course—in a small town, you know, but I have heard that they didn't get along any too well. I know my dears, that I can quite safely say this to you as it won't go any farther of course—

Doorbell. Exit Mrs. Whalebone.

Mrs. Cluck—"My dear, isn't Mrs. Whalebone getting tremendous?" And that bouffant style she affects simply destroys her. Now you could wear that type of dress because you're too delightfully slight. But——

Enter Mrs. Whalebone and Mrs. Teel.

Mrs. Cluck—"Here's Mrs. Teel now, and looking simply stunning as usual. My dear, how you must have hurried—you have such a marvelous!"

Mrs. Whalebone—"Shall we start?"

"We'll cut for partners——Mrs. Cluck and I against Miss Vine and Mrs. Teel."

Mrs. Cluck—"My bid, isn't it?—O dear, it's so hard to decide these things. Oh, a spade."

Miss Vine—"Two diamonds."

Mrs. Whalebone—"Two diamonds."

Mrs. Teel—"By."

Mrs. Cluck (beaming across at Mrs. W.)—"How lovely, my dear, we get it at two spades! Now to begin. I simply adore bridge, don't you? What I mean, there are so many fine points, and one simply must concentrate. Oh I'm so sorry, are you waiting for me? Oh well, we'll let them have that one. But as I was saying—Oh my dear, what shall I play on that? May I ask—whose Jack is that? I think I shall take a trick, just for exercise you know. And speaking of exercise, don't you think skiing perfect? My Guinevere has gone skiing with that sweet-looking little Curry chap. O Dear, is the lead from my hand or the table? Thank you Miss Vine. But to go back to Guinevere, the poor child, we really don't know what to with her. Pshaw, my finesses never do work. You don't mind if we go down, do you Mrs. Whalebone? But poor Guinevere, she simply refused to remain any longer at Braddingdon Hall. She says that they lay such stress on mathematics and science, etc. Things that are so unnecessary. Why they don't even make an attempt to cultivating an accent, if you can imagine that! So we're thinking of sending her to the Van Veneer school in Snobville—quite small, and very exclusive, my dears. Gracious! how stupid of me. May I take it back? It isn't covered. I see you are letting your hair grow Miss Vine—so wise of you, I think. Mrs. Alden is letting hers grow too, and she looks positively ghoulish! Really, isn't that too bad—down three—so fortunate it wasn't doubled. She's on a milk diet, too. Of course she's a pet and everything, but don't you think she's rather indelicate at times? For instance, The other day she said that she had drunk so much milk, she felt like a dairy. I guess it's Miss Vine's deal—now do give me a good hand this time Miss Vine, it's so discouraging to bid and go down. But as I said before, one learns something everytime one plays. Bridge is so fascinating and so entirely scientific. Of course concentration is the keynote of success.

George Chew went to the doctor to learn what ailed him and the doctor said :—"You ought to take off flesh. Get a car and get out more."

"And so I got a car and got out more," says George. "I got out six times in one block and took off a little flesh in four different places. The last time I got out was through the wind shield. That was the time I took off the most flesh."

Jack Hanley—"Why do my knees shake when I get on the platform?"

Bernard Kennedy—"They're trying to take their caps off to the ladies."

Mother cranks the wringer,  
Daughter cranks the car;  
The old gent is a crank himself,  
What a cranky bunch they are.

Miss Turner—"Mary decline the word "kiss."

Mary T.—"Oh, Miss Turner, I never decline them."  
The fighting twins, "Mucker" and "Tucker."

A. DeFinney—"I want a pair of spec-rimmed hornicles—I mean sporn rimmed hectacles—confound it; I mean heck-rimmed spornacles."

Floor Walker—"I know what you mean, sir. Mr. Park, show this fellow a pair of rin-sporned hectacles."

Dealer—"Shall I send the clothes horse you ordered?"

Helen R.—"Send it. Did you think I intended to ride it home?"

Dear Mr. Editor : (Hilly's letter read) "I enclose a poem and should be glad if you would read it and return it with a candid criticism as soon as possible, as I have other irons in the fire."

Reply—"Dear Madam : Remove irons and insert poem."

Hotel Attendant—"Are you the gentlemen who has been ringing for the last half-hour, sir?"

Douglas Edwards (at electric bell)—"Not as I know of, I've lost me collar stud and I was trying to dig this little 'un out of the wall with my pen-knife."

Scene-shifter (taking place of actor who had not turned up.)—"The police have found out everything, my lord, and are breaking down the gate."

Lorne Letherby (the wicket earl)—"Tis false, knave! 'Tis false!"

Scene-shifter (indignantly)—"All right guv'nor. Go an' ask the stage manager yourself, if you don't believe me. 'E told me ter say it."

## Form 1V at 9 a.m.

---

M A rion Brown.

L orne Letherby.

Phi L ip Bailey.

Fre D Tremeer.

M I riam Panton.

Erne S t Nicholson.

Dor O thy Angle.

R uth Topping.

Howar D Gregorie.

H E nry Boyer.

Laur R ence Grisé.

"Isn't that right, Miss McMullen?"

W. H. Haggart

Pals of 1927-28

Elizabeth Brownlee  
Lay Switzer  
Luis Duncan  
Ervin Jaap and  
J. C. Hart.  
Betty Mackie  
Bill King  
Stanley, Kelly  
Warren Smith  
Lester Price  
Eva French  
Alma Lipp  
Charlie Roberts  
Willie Mack  
Katherine...  
James Union  
George Hammond  
Elva Greenlaw  
Jean Hazelton  
Rever Chalk

Muriel Simms  
Muriel Parker  
Betty Sturmer  
Marguerite Hazelton  
Marguerite Steep  
Stella Sharpe  
Annie Shakesell  
Viola N. Dean.  
Irene McKeown  
Meda Singleton  
Bert Brown.  
Michael Livingston  
Grace McMillen  
Jack Younger  
Maggie Wood.  
M. Parker  
Oulalis  
Alphonse Lavigne  
Saine Rankin  
Jordan Mission  
H. M. Graton

A. R. M. Gaveller

Page Sixty-Two

M. H. S. REVIEW

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Pals of 1927-28

Morris Chalk  
Eugenie Seymour  
Almer Still Cog.  
Ampherson  
Jackie (miss)

## Epilogue

In submitting the "The Review" to the kind consideration of its readers, we are led to hope that we have been successful in our small way in presenting to you in a creditable manner, as many of the important aspects of our school life as possible during the year 1927-28.

The abundance, rather than the scarcity of achievements and works of our school, has made the process of elimination most difficult and because of this wealth of material, such a collection is subject to criticism for the omission of this or that. We have selected the most representative articles and present them with no apology except to the ones whose articles lack of space has compelled us to omit.

This is the fifth publication of the "Review" and the passing Editorial Staff of 1928 take this opportunity of thanking all those who have helped in any way to make this edition possible. One fond hope is that our successors may continue the work and improve it as the years go by.



THE END

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Bill Wilson.

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J. W. Bald (Photography.)  
Jas. Bugg (Bowling.)  
Copeland's Flour & Feed.  
B. W. Hubbs (Optometrist.)  
Hydro Shop.  
Kinch's Book Store.  
J. C. Swallow (Jeweler.)  
Model Theatre.  
J. M. Wallace (Coal, Etc.)  
Midland Wood Products.  
Palace Barber Shop.  
Canadian Department-Stores.

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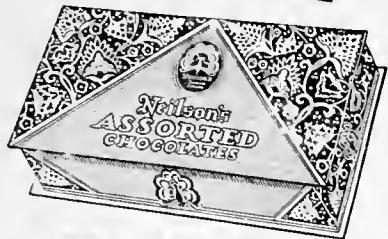
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**16— DEPARTMENTS AT YOUR SERVICE —16**

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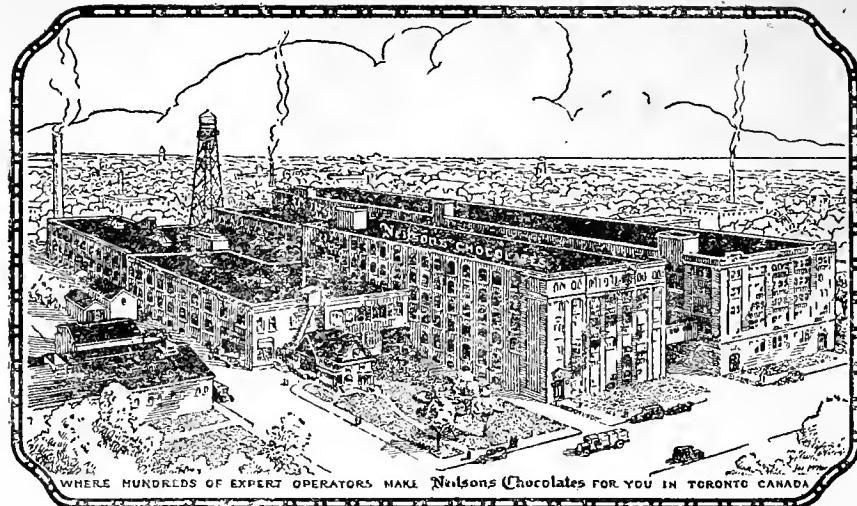
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